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"Telling the Stories of Special Places"

ORGANIZATIONAL DEVELOPMENT, HERITAGE PRESERVATION AND CULTURAL TOURISM: 1990-PRESENT.

- ♦ **Development /Special Projects Coordinator, City of Annapolis, 2004 through 2009**
Developed & implemented special projects, event management, and fundraising for cultural community activities, conferences, mayoral office events. Manages & advises all special event permits (160+ annually) for City; edited trice yearly Annapolis City Magazine. Liaison to Memorial & Veteran's Day parades; project manager for New Year's Eve 2007 & Annapolis Charter 300, inc. 18 marker Preserve America grant, Maynard Burgess House exterior interpretive venue & five archeological exhibits with Archeology in Annapolis; Old Forth Ward kiosk & other markers and walking tour brochures. Artistic Director- ArtWorks 2004; presenter at Heritage Tax Credit Seminar. Historic Marker Committee, Lincoln Bicentennial Commission. Creates overview brochures for departments and mayor's office. Extensive photography and interpretive materials writing. Wrote and was project manager for heritage, interpretation and planning grants. Mayoral liaison to various heritage & tourism non profits. Comfortable with public speaking and presentations. Broad protocol knowledge.

Memberships Current and Past:

President, Annapolis Preservation Trust 2006-present
Annapolis Lincoln Bicentennial Commission, 2008-9
US International Commission on Monuments & Sites (ICOMOS), Cultural Tourism Committee
Friends of the Maynard Burgess House, Trustee 2004
Annapolis Arts Alliance, founding board member; development chair 2003-7
First Night Annapolis advisor 2006-7 * Hammond Harwood House *Friends of the Annapolis Symphony * Historic Annapolis Foundation

- ♦ **SAM'L HUTTON ASSOCIATES, Annapolis, Maryland 2002-present**
30 Cornhill Street, Annapolis, MD 21401 410-263-6128 *Strategic planning & community facilitation for historic and cultural economic development initiatives by governmental agencies.*

Projects Included:

Michigan Hemingway Society 2002-present; 2012 International Conference committee
Kunte Kinte Festival 2011
Development of identity of arts industry within City of Annapolis
Founding Coordinator ArtWorks 2004: 120 events city wide presenting Annapolis as a cultural capital.
City of Annapolis Mayor's Arts Forum & work group facilitation and management
Annapolis Arts Alliance organizational development; founding Board member
City of Annapolis Arts & Entertainment District designation process

- ♦ **Executive Director, ANNAPOLIS, LONDON TOWN & SOUTH COUNTY HERITAGE AREA, Maryland Heritage Area Program; 2001 -02**

Arundel Center, Room 1601; 44 Calvert Street, Annapolis, 21401 410-222-1805
This state certified heritage area includes the places and people of the Chesapeake Bay watershed of Anne Arundel County, with numerous waterside villages and expansive rural landscapes, the 18th c. "Lost Town" of London Town, and the 17th c. baroque state capital city of Annapolis. Under the direction of a 16 member Coordinating Council, duties center on implementing a state and locally approved management plan that introduces heritage economic development techniques to heritage partners, local and regional governments, and community residents. As a neutral convening agent, the Council fosters the distinct cultural character of this region and will become an effective economic facilitator for the heritage area. Directed and participated in multiple interpretive projects, inc. brochures, WEB sites, symposiums, Interpretive Plan, City of Annapolis Legacy Community Clay Street Signage Project, etc.

Presentations at State and National Conferences on Heritage Development and Cultural Tourism
Session Chair for Regional Heritage @ 6th Maritime Heritage Conference, Wilmington, NC; 10/ 2001
Heritage Development and Cultural Alliances: Rutgers University, 4/2002

Board and Professional Memberships

Trustee, Secretary, National Center for Heritage Development, Washington DC
Mid Atlantic Regional Center for the Humanities Task Force (MARCH), 2000-02
North American Society for Oceanic History
ICOMOS/USA, Cultural Tourism National Committee

♦ **Executive Director, MOHAWK VALLEY HERITAGE CORRIDOR COMMISSION; 1994-2000**

66 Montgomery Street, Canajoharie, New York 13317 (518-673-1045)

This state heritage corridor, incorporating 203 municipalities in 8 counties along the Mohawk River/Erie Canal, is New York's largest and first regional heritage area.

Duties included: Founding executive director, Chief strategist, public presence, and fiscal manager responsible to state appointed 18 member commission for implementation of eight county heritage development management plan.

- Initiated organizational, fiscal and programmatic development of this regional 501c3 public benefit corporation in partnerships with federal, state, municipal and grass roots organizations & programs.
- Developed place-making activities to create a regional identity, to strengthen the story-telling places including communities, and to market as a region all Mohawk Valley historic, cultural, natural, recreational resources. Activities include two scenic byways corridor management plans; preservation incentive programs to improve the physical appearance and economic organizational structures of communities; creating compelling interpretation tools (interpretive signage, regional exhibits, maps, themed guidebooks, WEB pages) to link regional themes; coordinating applicable programs of state agencies; identifying state legislation to enhance heritage development.
- Developed & provided leadership for professional staff and volunteer Commission.
- Mentored other regional heritage areas; state and federal advocacy for heritage development.
- Coordinated regional advocacy efforts for National Heritage Corridor designation of Erie Canal.

Accomplishments

- Created a holistic heritage development plan that thinks regionally but acts locally.
- Identified needs of varied local constituencies; secured and delivered programs with solid content and a distinctive style that will bring lasting benefits to communities—*International Countryside Exchange; Your Town: Designing Its Future; Mohawk Towpath Trail Scenic Byway* designation, *Revolutionary Trail Scenic Byway* management plan; regional signage guidelines and new museum concept designs, others.
- Initiated negotiations to develop a New York State pilot of National Main Street Program.
- Managed, leveraged money efficiently; budget increased +300% in three years to +\$1,300,000 through new grants & contracts, fees for services, and a keen eye for creative partnering.
- Raised regional awareness of Commission programmatic effectiveness and efficient management through constituent “word of mouth” satisfaction reports.
- Positioned Commission as a non-partisan power center for change, a model for other regional heritage areas, and a trustworthy management agency.
- Attracted and hired seven outstanding staff members as effective advocates and service providers.

Board and Appointed Memberships

Trustee, Secretary, National Center for Heritage Development, Washington DC, 1995-present
Mid Atlantic Regional Center for the Humanities Task Force (MARCH), 2000-01
Governor's Advisory Board for New York State Historical Records, 1999
Advocacy Chair, New York Heritage Areas Directors, 1994-2000
Board of Directors, Albany-Schenectady League of Arts, 1998-2000
Board of Advisors, Silos & Smokestacks-Agricultural National Heritage Area, Iowa, 1996-7
Board of Advisors, New York State Military Heritage Institute, Albany, NY 1995-2000
Friends of the New York Scenic Byway Program, 1997-2000

Presentations at State and National Conferences on Heritage Development and Cultural Tourism **(* publication)**

A Canal Conversation, Buffalo NY, 9/2000 (Proceedings published 4/01 *Rethinking the Niagara Frontier*, University of Buffalo) "Heritage Development in Central New York"*
Regional Interpretation and Heritage Tourism, NYS Canal Conference, 9/1999
North American Society for Oceanic History, 5/1999
National Association of Recreational Planners, 4/1999
Rally III, Best Practices in Heritage Tourism, Chicago, 1998
Partners in Tourism: Culture and Commerce, Annapolis, MD 1996; Chicago, 1998
Annual NYS Canal Conferences, Little Falls 1998; Oswego 1999
National Coalition for Heritage Areas: Rally II, Baltimore, MD, 1996
Association for the Preservation of the Adirondacks, Sagamore-Racquette Lake, NY, 1996
Annual NYS Canal Conferences, Lockport, 1996
Preservation Pennsylvania, Wilkes Barre, PA, 1995
American Association for State and Local History, Saratoga Springs, NY, 1995

Other Recent Professional Activities

Milan, Italy-Cohoes, New York Industrial-Heritage Economic Restructuring Charrette 1999
Countryside Exchange- Mohawk Valley regional management partner 1999
Facilitator for National Park Service-General Management Plan: Fort Stanwix public workshops 1999
Countryside Exchange team member-Oxfordshire, United Kingdom 1998 "Wychwood: Tourism Management Strategies"*
Heritage consultant on Canton New York Revitalization Plan, 1998 "Comments on the Feasibility of a Grasse River Heritage Area"*
Facilitator and consultant for various village visioning/ revitalization initiatives 1995- present

Publications

"Louisiana State Museum, Cabildo, Permanent Exhibition Review", with Dr. Joseph F. Meany;
Journal of American History, Vol. 82, No.3 (Dec. 1996), 946-952

HERITAGE COMMUNITY DEVELOPMENT EXPERIENCE: 1990-1995

Coordinator, SCHENECTADY URBAN CULTURAL PARK, City of Schenectady, New York, a Certified Local Government (CLG) with four residential National Register Historic Districts.
The Schenectady Urban Cultural Park is a cultural resource management agency within the City Department of Development that uses education, recreation, historic preservation, and economic development projects to revitalize and enhance the city's urban core. It is one of the original "urban cultural parks", now Heritage Areas, within the New York State Heritage Area System, managed by the Office of Parks, Recreation and Historic Preservation. All projects involved multiple partnerships.

Duties included:

- Initiated and supervised capital contracts through state, local, private sources for \$1M+ capital project to expand and renovate the Schenectady Museum and access roads. Also curated permanent city history exhibition "Electric City Station" for new Visitor Center within Schenectady Museum.
- Responsible for Section 106 Reviews of the National Historic Preservation Act of 1966 for the City's Community Development Block Grants housing programs; negotiated new Housing and Urban Development Memorandum of Agreement.
- As Advocacy Chair for NYS Heritage Areas Association of Directors presented testimony before House of Representatives Committee in support of national heritage legislation; advised NYS Assembly and the State of Maryland on expanded heritage area legislation.
- Represented Schenectady County for "I Love New York" regional tourism agency.
- Curated, scripted, installed/ presented annual local history exhibitions & public programs including:
 - "Schenectady Batteaux 1740-1820" [1992 Federation of Historic Services Award of Merit for exhibition; public programs; publication.]
 - "Electric City at War: Schenectady 1941-1945"; [1993 Federation of Historic Services Award of Merit for exhibition; public programs]
 - "Looking Closer: Yesterday's Buildings Today--Photo Details of Architectural Elements"

· Developed "Museum Partners" with Schenectady Museum, local art magnet school combining local history & museum collections. Designed, wrote, produced various walking tour brochures, visitor center videos. Initiated, implemented various street races, city preservation awards. Initiated "Made in Schenectady" & "Sacred Spaces of Schenectady" cultural and architectural tour of 20+ churches & synagogues.

Appointed Memberships

Schenectady Vision 2000, 6 committees, 1993 --1995 (local initiative)
Schenectady Waterfront Revitalization Commission, 1994-1995 (NYS Department of State)
American Locomotive Historic Photo Collection Trustee 1991-4
Decentralization for the Arts, New York State Council on the Arts, 1991-1994.

Previous employment

1983-1997: small business owner/artist of architectural glass studio
1986-92: curator, judge for regional and national art exhibitions
1982: technical editor of engineering educational texts, General Electric, Schenectady, NY:
1977-81: copy editor, production, photography, Village Times Newspaper, Setauket NY
1968-75: teacher of high school English, history, geography, creative writing in Florida & New York.

Education

University of Miami, BEd, 1968
Florida State University, Communications Theory post graduate work, 1970-71

Background

Familiar with local and regional cultural issue. Strong military family heritage; extensive foreign travel, foreign residence in U.K., Philippines.