



Chartered 1708

Michael Pantelides, Mayor
160 Duke of Gloucester Street
Annapolis, MD 21401-2517
410-263-7997

May 21, 2015

To: Alderpersons, City of Annapolis

From: Mayor Michael Pantelides

Re: Rules and City Government Committee

Pending your approval, I would like to reappoint Ms Ann C. Palumbo to the Arts in Public Places Commission. Ms. Palumbo is a resident of Ward 3 and has been serving on the Arts in Public Places Commission since 2008.

Ms. Anne C. Palumbo, PhD
1 Steffen Point
Annapolis, MD 21401
410-216-9989 pala3636@aol.com

A copy of her resume is attached.

Thank You.

Michael Pantelides

MJP/mc

Reviewed by: Rules and City Government Committee

Favorable Unfavorable

Committee Chair

Date

Anne C. Palumbo, Ph.D.

Objective Join the Art In Public Places Commission

Experience 1990-1996 Prince George's County, MD
Director, Art in Public Places

- Directed a 1% for art program for public buildings under the office of the County Executive

1983-1990 George Washington University, Washington, DC
Assistant Professorial Lecturer, Art History

- Taught undergraduate courses and conducted graduate seminars in the history of American art.

1995-2003 Maryland State Arts Council, Baltimore, MD
Board Member

- Gubernatorial appointment.

2003-present Maryland Hall for the Creative Arts, Annapolis, MD/Lighthouse Center for the Arts, Tequesta, FL
Board Member, Executive Committee

- Chair, Programs and Projects Cmte.; Board Development Cmte./Chair, Exhibitions Cmte.

Education 1954-58; 1976-78; 1979-82 University of Maryland, College Park, MD

- B.S., Journalism and Public Relations; graduated *cum laude*
- MA, American Studies
- Ph.D. American Studies, Carl Bode Prize for Best Dissertation

Other relevant experience

Smithsonian Fellow, Smithsonian Museum of American Art (1980-82); Chair, Art Program, University of Maryland, University College (1998-2002); Board, Prince Georges Arts Council (1988-99), president (1990-91); co-curator, exhibition *Liberty: The Story of the Statue*, New York Public Library, Musee des Arts Decoratifs, Paris; co-curator, exhibition *Goddess, Guardian and Grand Old Gal*, Emory University, Atlanta, GA. Numerous scholarly publications and presentations.