



# City of Annapolis

## Office of Finance

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### Community Grant Application

Deadline: January 22, 2016

Organization name Compass Rose Theater  
Contact Lucinda Merry-Browne Title Founding Artistic Director  
Address PO Box 4152 Annapolis, MD 21403  
Phone 410-980-5857 Fax Email office@compassrosetheater.org  
Federal ID #90-0649573  
Incorporation Date January 4, 2011 501(c)(3) Registration date January 4, 2011  
Project title General Theater Operating Costs  
Project location 49 Spa Road, Annapolis, MD

Amount requested \$1,500.000  
Other funds \$ 0  
Total project amount \$1,500.00

### Certification

*"I certify that* I have reviewed this application and that to the best of my knowledge and belief, all the information provided in this application is true."

Print name Lucinda Merry-Browne Title Founding Artistic Director  
Address PO Box 4152 Annapolis, MD 21403  
Phone 443-534-9033 Fax \_\_\_\_\_ Email office@compassrosetheater.org



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## **EXECUTIVE SUMMARY**

Provide a brief summary of your project. Please be sure to include the following items: purpose of the project, number of people to be served, and how the city grant funds will be used.

Compass Rose Theater plans to provide an outreach program to disadvantaged youth in Annapolis which will include drama classes and one student play. The in depth instruction will be offered to 20 children over the length of the program, and the play has a potential to reach 100 or more. City grant funds will be used to fund the curriculum, teacher salary, facility usage, and costs of producing the play.

## **PERFORMANCE HISTORY**

If you received Community Grant funds last year, please evaluate progress you have made in implementing those projects. Please discuss any factors that may have hindered your progress.

The funds that Compass Rose received for 2015-2016 were used to implement a Shakespeare program with the Eastport Girls Club. The program occurred in April and May of 2015 and was successful.

**RATIONALE (20 Points)**

Describe the issue or problem to be addressed including the size and/or severity of the problem. Provide the demographic data and geographic information used to determine the extent of the problem.

The educational component of Compass Rose Theater was created to expose children to all phases of theatrical production, from set design to acting. It is our belief that the future of live theater lies with the children and providing education at the younger age levels is a vital step. It is also our belief that these children will reap a benefit in their daily lives from the skill learned in the study of theater arts.

Our student population embraces a wide range of students, from 3 and 4 year olds who learn creative dramatics to adults. We have an active educational program on-site at our theater space as well as in the Anne Arundel County Public Schools and independent schools. It is our goal to reach out to those who are disadvantaged and provide this educational opportunity to those who may not otherwise be able to participate.

### **PROJECT DESCRIPTION (30 Points)**

Please give a detailed description of the program or project you are proposing. Please include the group of persons you plan to serve and the number of expected participants, the activities or services you will provide and location.

Students from the Eastport Girls Club will participate in eight weeks of drama classes based on a Shakespeare play. They will receive in depth instruction of all aspects of the script, the playwright, and the production process. Qualified teaching artists will guide the children through this experience and provide enriching theatrical exposure. We plan to serve 20 disadvantaged youth. Drama classes will occur at our theater space at 49 Spa Road with a student sharing and show at the end of the session. The performance will also reach out to the family and friends of the participants, providing exposure to Shakespearean theater.

Describe the methodology (or approach) for the proposed program/project, e.g., the procedures, tasks, techniques, or tools you will use to develop the program

Our approach to theater education is process based, meaning that any performance is the result of hard work and in-depth study of technique, not the goal. We do not seek to present a polished product until the basics of theater knowledge have been learned. The result of this building work is that when the performances happen, they are consequences of the rich and rewarding work of becoming an actor. And they are excellent, surprising audiences at the quality which can be achieved by student actors.

Play production at Compass Rose Theater embraces the full range of production experience, including all the "backstage" technical elements as well as the work in front of the lights. Students learn about stage management, set design, lighting, costumes, publicity, box office, and even assisting directing. Plays are selected based upon the students who are participating. Auditions are held, plays cast, and rehearsals begin. The journey of the play from the first read-through, to blocking, to working the script, to performance is the learning experience we offer.

All of the Compass Rose Theater faculty are teaching artists with a minimum of a Bachelor's Degree in theater from an accredited institution, and many also have Masters Degrees in theater.

Explain how this proposal relates to the organization's mission, goals and/or strategic plan, and other activities planned for this year.

Compass Rose Theater's mission is to inspire passion for live theater through education in dramatic arts for all ages. This project falls directly in line with that while expanding the focus to those who would not normally be exposed to live theater. It is our belief that these children will reap benefit in their daily lives from the skills learned in the study of theater arts. We have already conducted classes in Shakespeare for the Eastport Girls Club in 2015. Our 2015/16 season is producing five professional plays, many of which included parts for children.

**TIMELINE (10 Points)**

Provide a timeline for implementation and all program/project activities for the project.

August 2016      Compass Rose will contact Eastport Girls club to re-establish program details.  
September 2016      Classes will be offered at Compass Rose Theater.  
November 2016      Classes will end and student show will occur.

Please indicate how you have determined that the timeline is achievable.

Compass Rose has an ongoing relationship with Seeds for Success and the Eastport Girls Club. This timeline has worked in the past. We are adding two weeks to the program from previous years to provide more in depth teaching.

Describe the organization's ability to implement the request.

Compass Rose Theater is an established educational institution, providing programming throughout the county. We have an ongoing relationship with Seeds for Success and the Eastport Girls Club and have provided successful programs in the past. We are in the business of providing workshops and drama classes and have qualified administrative personnel as well as teaching artists who will make the program happen and do it with excellence.

## **EVALUATION (20 Points)**

Clearly state the specific, goals, objectives, and measurable outcomes of the project/program.

### **Goals**

Expose disadvantaged youth to the craft of theatrical art.

### **Objectives**

Offer eight classes to local disadvantaged youth.

Produce one play with the children.

### **Measurable Outcomes**

Class enrollment

Play attendance

Students maintain a journal of their experience

Describe the impact (long-term effects) you expect will be produced by program/project outcomes.

By participating in theater classes, students develop many life skills that will enable them to succeed in life. These skills include self-confidence, public speaking, collaborating with others and working as a team, use of imagination to problem solve, enhanced observation skills and greater empathy for others. Theater training also leaves children with an appreciation for the art of live theater and hopefully presents them with a number of options for them to participate in the theater over the course of their lives.

**BUDGET DOCUMENTS (20 Points)**

Include a detailed program budget that includes expenses, city funds requested and pending sources of support.  
**Please use the attached Program/Project Budget Format.**

Outline the organizations plans for securing funding from sources other than those provided by the City of Annapolis and indicate how City of Annapolis' funds will be used to leverage a request for, or use of, other grant funds.



## PROJECT BUDGET

Please complete the following budget chart for this project, including all budget items, the total budget for each item, and the funds that are being requested for each line item.

Budget item	City Funds Requested	Other funds	Source of Other funds	Other funding committed?	Total Project cost
Salaries/Benefits (list each position)					
Teacher 1 \$40/hr x 10 hours	\$400.00				
Teacher 2 \$40/hr x 10 hours	\$400.00				
Contract Services					
Rent/Leasing Costs	\$300.00				
Utilities/phone					
Equipment	\$200.00				
Insurance					
Office Supplies					
Printing/Postage					
Audit/Accounting					
Other (describe)					
costumes	\$200.00				
<b>Total Budget</b>	<b>\$1500.00</b>				<b>\$1500.00</b>