

Leslie Xavier - Curriculum Vitae

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EDUCATION

University of Maryland University College - B.S. Art History (Summa Cum Laude), (Conferred in Europe)
Concentration Baroque Art/Architecture and Classical Art

Field Studies: Renaissance art in Florence, Baroque art and architecture in Rome, contemporary masters In Paris and Amsterdam as well as Flemish art of Brussels, Gent, Antwerp and Paris.

Independent Study Pompeii: *The Art Of Food And Drink In Ancient Pompeii; A Case Study Of Three Elite Pompeian Houses And The Relationship Of Food And Drink To Frescoes And Mosaics Of The Roman Domus.*
Under the guidance of Prof. Betty Jo Mayeske in conjunction with archaeological field studies in Pompeii.

Van Art Studio, Maestro Luigi Wanvestraut , Naples Italy - Two Year Fine Art Diploma 2012
Concentration: Oil painting techniques 17th century Italian masters.

University of Maryland School of Architecture, College Park
Architecture, 2002-2004

Hillsborough Community College
Architecture, 1989-2000

PROFESSIONAL EXPERIENCE

HISTORIC ANNAPOLIS FOUNDATION (February 2014 – December 2016)
ANNAPOLIS, MARYLAND

Visitor Services Assistant - Responsible for assisting with all aspects of visitor services including serving as a docent guide for the historical home as well as educating the public on the history and restoration of the Paca House and Gardens. In providing guided tours of the house and residence I engage visitors with knowledge of American history, art history, artifact significance, architectural styles, architectural history historic preservation, building preservation efforts, building materials used as well as artisan techniques.

FINE ART BY LESLIE XAVIER (2009 – PRESENT)
NAPLES, ITALY; ANNAPOLIS, MARYLAND; IWAKUNI, JAPAN

Artist/Owner - Creation of artworks in the style of 17th century Italian artists. Responsible for all aspects related to the administration of the business including all financial accounting, curator and gallery correspondence and the care and maintenance of works. Promotion, marketing and sales of works using social media, print and online marketing. Creation of documentation for authentication of works.
Tutoring in art and art history to private students.

ANNE ARUNDEL COUNTY PUBLIC SCHOOLS (JUNE 2013 – JUNE 2015)
MARYLAND

Substitute Teacher - Responsible for resuming all duties of the regular classroom teacher promptly and in accordance with school rules. Provide curriculum and itinerary programs for grades K-8. Provides feedback to teacher and administrators regarding class progress.

NAPLES INTERNATIONAL ARCHAEOLOGICAL SOCIETY (2008-2012)

NAPLES, ITALY

President - Challenged to bring this international organization back to its roots as a society dedicated to help foster the interest of the U.S. and NATO communities in the abundant cultural wealth of Italy but in particular, the Campania region. Responsible for the society's public affairs, operations and organization of tours and events, including the development of an information program designed to educate and familiarize the public with the cultural opportunities available. Created a website and used social media (Facebook) to inform members and promote the agenda of the organization in addition to newspapers and other local media. Prepared agendas, organized calendars, prepared monthly reports analyzing success of events and tours. Insured the yearly submission of proper accounting to both NATO and U.S. Navy to maintain status as a "recognized organization". This submission was a detailed analysis with recommendations communicated in writing which outlines the complex goals and accomplishments of the organization.

POMPEII FOOD AND DRINK PROJECT (2009 – 2007)

POMPEII, NAPLES, ITALY (SEASONAL)

Archaeological Drawing Team Leader - Surveyed and documented between 150 to 200 structures each year in Pompeii. Served as translator and liaison between the group and local Italian governmental agencies as well as private Italian groups and agencies. Prepared and presented lectures on "The Roman House vs. Pompeian House", "A Forensic Look at Pompeian Structures – Delineating Between Construction, Renovation and Restoration", "The Use of Frescoes and Mosaics in Pompeii - An Overview of Associations" and "Hydraulics of Pompeii – Wealth and Water". I provided research of Italian texts and documents located in the library in Pompeii for supportive evidence in project research.

BIGNELL WATKINS HASSER, RA (2004 – 2007)

ANNAPOLIS, MARYLAND

Project Architect - responsible for the overall design, review and implementation of assigned projects. Coordinated the planning, design, and construction of typical building projects for historical renovation, mixed use, retail, and office buildings as well as tenant fit-outs, space planning and interior design. Experience included heavy client interaction and construction supervision.

POOLE AND POOLE ARCHITECTURE, LLC (2002 – 2004)

ANNAPOLIS, MARYLAND

Architectural Intern - Part of a design group responsible for code research, project construction documents, specifications, REI's and shop drawing review and submittals. Some construction administration along with client contact. Experience in relation to multi-family, residential mixed-use design.

HNTB- ALEXANDRIA. (2001 – 2002)

ALEXANDRIA, VIRGINIA

Senior Structural Designer - a transitional position while I was going back to school. Involved with the designing and detailing of the approaches for the new Woodrow Wilson Bridge. This included the design and layout of the deck reinforcement and creation of construction drawings and details using Microstation.

POST, BUCKLEY, SCHUH & JERNIGAN, INC. (1997- 2001)

TAMPA, FLORIDA.

Senior Structural Designer - My structural engineering experience is extensive with a comprehensive knowledge of detailing complex (segmental and cable-stayed), conventional (AASHTO, flat slab, and precast panel), and moveable bridges. In addition to these projects I was responsible for the coordination of critical inspection of tidewater structures. This involved the review of existing plans, survey of existing conditions, coordination with state and local officials and the generation of reports to document and detail bridge deficiencies and appropriate remedial actions.

PARSONS BRINCKERHOFF QUADE AND DOUGLAS, INC. (1986 - 1997)

TAMPA, FLORIDA.

Senior Structural Designer - Integral part of the complex bridges group. Comprehensive experience detailing of complex (segmental and cable-stayed), conventional (AASHTO, flat slab, and precast panel), and moveable bridges. My responsibilities included the organization and detailing of contract drawings as well as shop drawings. Experience with Microstation and GDS (a McDonald Douglas CAD system) as well as adapting the rudiment skills in AutoCAD. Developed graphic and technical presentations for marketing and symposiums. I became a leader of 3d modeling with emphasis on integration of 3d drawings with construction documents. This was an innovation that enabled the firm to exhibit for the first time the complex relationships of reinforcement to longitudinal post-tensioning.

PROFESSIONAL LICENSES/CERTIFICATES

NCARB File No. 107808, Dec. 2004

AIA (America Institute of Architects) Associate No. 30341949

California Board ARE Candidate No. 37134

ORGANIZATIONAL & COMMUNITY ACTIVITIES

Member, Iwakuni Homebased Business Owners Assoc.

Member, Maryland Federation of Arts

Member, Montgomery Artists Association

Member, Virgilian Society, 2011 - Present

Associate Member, American Institute of Architects, 2002 - Present

Member, Naples International Archaeological Society, 2007 – 2014

Docent, Dali Museum, St. Petersburg, FL, 1999 - 2001

Docent, Historic Annapolis Foundation (provide tours for Freedom Bound Exhibit)

Alpha Sigma Lambda Honor Society

UMUC Student Advisory Council Representative 2010

UMUC University Advisory Council Representative 2011

LANGUAGES SKILLS

Native English Speaker

Proficient in Italian

references:

AVAILABLE UPON REQUEST