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Office of the Mayor  
Gavin Buckley, Mayor  
160 Duke of Gloucester Street  
Annapolis, MD 21401-2517

December 3, 2019

To: Alderpersons, City of Annapolis

From: Mayor Gavin Buckley

Re: Arts in Public Places Commission appointment

Pending your approval, I would like to appoint Mr. Joe Lucchesi to the Arts in Public Places Commission. Ms. Lucchesi is a resident of Ward 2 and this appointment fills a vacancy on the commission. Mr. Lucchesi's term will expire on June 31, 2022

Joe Lucchesi  
217 S. Cherry Grove Avenue  
Annapolis MD 21401

A copy of his resume is attached.

Thank You.

GB/hrr

Reviewed by: <u>Rules &amp; City Government Committee</u>	
<u>    </u> Favorable	<u>    </u> Unfavorable
_____	_____
Committee Chair	Date



**Joe Lucchesi, Ph.D.**  
217 S. Cherry Grove Ave.  
Annapolis, MD 21401  
410.280.8558 (home)  
[jelucchesi@smcm.edu](mailto:jelucchesi@smcm.edu)

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## **Education**

Ph.D. **University of North Carolina at Chapel Hill**, Art History, 2000.  
Dissertation: "Romaine Brooks' Portraits and the Performance of Lesbian Identities."

M.A. **University of North Carolina at Chapel Hill**, Art History, 1990.

B.S. **Clemson University**, Management, 1987.

Areas of Specialization: Modern and Contemporary Art and Critical Theory, American Art,  
Museum Studies

## **Professional Experience**

### **Administrative Experience**

St. Mary's College of Maryland

Coordinator, Women, Gender, and Sexuality Studies Program, 2015-  
Chair, Art and Art History Department, 2008-2011

### **Academic Experience**

St. Mary's College of Maryland, Art and Art History Department

Associate Professor, 2005-

Assistant Professor, 2000-2005

Carleton College, Art and Art History Department

Visiting Instructor, 1997-2000

University of North Carolina at Chapel Hill, Art Department

Instructor, 1992-1994, 1996

### **Other Professional Experience**

Atlantika Collective, Washington DC

Founding Member, 2015-

Educational Testing Service, College Board Advanced Placement Art History

Art History Working Group, 2013-2016

Exam Leadership Group:

Chief Reader Designate: 2018 -

Exam Leader, 2014; 2018

Question Leader, 2011-2013; 2015-

Table Leader, 2010-2011

Exam Reader, 2007-2009

Weatherspoon Art Gallery, University of North Carolina at Greensboro  
Docent Educator, 1993-1994

## **Exhibitions**

*Sight Stories: Portraits of American Women Writers.* [in development]. Co-curator.

*Watershed.* Atlantika Collective. Boyden Gallery, St. Mary's College of Maryland, October 2016. Co-curator.

*The Art of Romaine Brooks.* Smithsonian American Art Museum, June 2016. Consulting Curator.

*Object Lessons.* Boyden Art Gallery, St. Mary's College of Maryland, September 2012. Curator,

*Collateral Image.* Montgomery Commons, St. Mary's College of Maryland, March 2011. Curator.

*Highlights from the Permanent Collection.* Boyden Art Gallery, St. Mary's College of Maryland, September 2001. Curator.

*Amazons in the Drawing Room: the Art of Romaine Brooks.* National Museum of Women in the Arts, Washington DC and Berkeley Art Museum, University of California Berkeley. July-December 2000. Curator.

*Recent Acquisitions: Photography.* Ackland Art Museum, University of North Carolina at Chapel Hill, May 1991. Co-curator.

*Recent Acquisitions: Prints and Drawings.* Ackland Art Museum, University of North Carolina at Chapel Hill, March 1991. Assistant Curator.

*Highlights from the Drawing Collection.* Ackland Art Museum, University of North Carolina at Chapel Hill, December 1990. Curatorial Assistant.

## **Publications**

### **Exhibition Catalog**

*Amazons in the Drawing Room: the Portraits of Romaine Brooks.* National Museum of Women in the Arts. (Berkeley: University of California Press, 2000).

### **Catalog Essay**

"Pixel Dust." In *Colby Caldwell: spent and gun shy.* (Hemphill Fine Arts and Civilian Art Projects, Washington DC, 2012).

### **Articles and Essays**

"True Towel Tales: Homoeroticism, Homosociality, and the Soldier's Body at the Front in World War 2 Advertising." (in development)

"Something Secret, Hidden, and Eternal: Romaine Brooks, Radclyffe Hall, and the Lesbian Image in *The Forge.*" In Whitney Chadwick, ed., *The Modern Woman Revisited* (Rutgers University Press, 2003).

"The Dandy in Me:' Romaine Brooks' 1923 Portraits." In Susan Fillin-Yeh, ed., *Dandies: Sartorial Finesse and Cultural Identity*. (New York: New York University Press, 2001).

### **Encyclopedias/Dictionaries**

"Gluck (Hannah Gluckstein)." Delia Gaze, ed., *Dictionary of Women Artists* (London: Fitzroy Dearborn, 1997), 585-587.

"Romaine Brooks." Delia Gaze, ed., *Dictionary of Women Artists* (London: Fitzroy Dearborn, 1997), 320-324.

### **Brochures**

*Modern Artists Speak*. Ackland Art Museum, University of North Carolina at Chapel Hill, 1993.

### **Reviewer**

Peer reviewer, *Journal of Romance Studies*, January 2015.

Book Proposal Reviewer. *Art Histories: the Basics*, Routledge Press, 2004.

### **Blog Posts**

"A Humorous Streak to *The Art of Romaine Brooks*." *Eye Level*. Smithsonian American Art Museum. September 28, 2016.

*Atlantika Collective Site*, [atlantika-collective.com](http://atlantika-collective.com)

"Between Art and Science: Talking with Todd Forsgren." September 28, 2017

"Welcome to Atlantika! Who We Are. What We're About." October 1, 2016.

"Romaine Brooks, Pulse, and Queer Visibility." September 14, 2016.

"It's a Robot, Baby!" February 3, 2016.

### **Professional and Public Presentations**

#### **Conferences/Lectures/Symposia**

"Object Lessons: Undergraduate Research Collaborations in Art History," Undergraduate Research Collaborations conference, Council on Undergraduate Research, Northern Arizona University. June 2017.

"Journeys Through the Gallery and Microscope: Teaching Visual Literacy Through Transdisciplinary Collaboration," Capital PKAL (Project Kaleidoscope) Conference, Association of American Colleges and Universities, Morgan State University. April 2017. [Co-presenter]

"Romaine Brooks in Paris and London: A Legacy of LGBTQ Visibility in Portraiture." Kalamazoo Art League, March 2017.

"The Body's Shadow: On Archives, Photographs, and Queer Desire." *Addressing (and Redressing) the Silence: New Scholarship in Sexuality and American Art* symposium. National Portrait Gallery, Washington, DC, January 2011.

"The Body's Shadow: Photography, Archives, and Queer History." Popular Culture Association Conference, San Francisco, March, 2008.

"Mirror in the Bathroom: Queer Identity in Art and Popular Culture." *Gender B(l)ending: Beyond the Binary*. St. Mary's College of Maryland 9<sup>th</sup> Annual Women Studies Colloquium, March 2008.

"Because They Need them More: Homoeroticism on the Front in WW2 Advertising." Popular Culture Association Conference, Boston, March 2007.

"Ballbreakers and Companions: Feminists and Lesbians in the Film *Possession*." Popular Culture Association Conference, New Orleans, March 2003.

"Romaine Brooks, Natalie Barney, and the Photographic Nude." College Art Association Conference, Philadelphia, February 2002.

*Reclosetings: Museums, Sexuality, and the Politics of Display*. Invited discussion panelist. College Art Association Conference, Chicago, February 2002.

"An Apparition in Black Flowing Cloak: Romaine Brooks' Visions of Ida Rubinstein." *The Modern Woman Revisited: Paris Between the Wars* symposium, University of California-Berkeley and Stanford University, September 2000.

"Of Artists, Aristocrats, and Amazons: New Approaches to Romaine Brooks' Work." Conference organizer, speaker, and moderator. "*No Color, Only Nuance*": *Romaine Brooks, Her Circle and Her Legacy* symposium, National Museum of Women in the Arts, Washington, D.C., July, 2000.

"The Dandy in Me: Romaine Brooks' 1923 Portraits and the Performance of Lesbian Identities." College Art Association Conference, Toronto, February 1998.

"Romaine Brooks' Self-Portrait Photographs and the Performance of Lesbian Identities." Florida State University Graduate Symposium, March 1997.

"Romaine Brooks and Visible Androgyny." *Men/Women* symposium, University of South Florida, April 1994.

"Romaine Brooks' Visible Androgynes." *Women's Studies in the Triangle* symposium, University of North Carolina at Chapel Hill, March 1993.

"Sapphic Performances: Romaine Brooks and Natalie Barney." *Images of Sappho* conference, University of North Carolina at Chapel Hill, January 1993.

"Stieglitz/Hine." *Early American Modernism* plenary session, NEH Summer Institute, University of North Carolina at Chapel Hill, May 1991.

#### **Museum and Gallery Lectures/Presentations**

"New Perspectives on Old Masters." Baltimore Museum of Art, in conjunction with the opening of the renovated Jacobs Wing of European Art. October 2016.

"Romaine Brooks: Modernist, Innovator, and LGBTQ Pioneer." Curator's gallery talk, Smithsonian American Art Museum, September 2016.

"Aesthetics and Social Practice in African Art." Baltimore Museum of Art, May 2015.

"Perspectives on American Art." Baltimore Museum of Art, in conjunction with opening of renovated and reinstalled American art galleries, December 2014.

"Themes and Trends in Contemporary Art." Baltimore Museum of Art. May, 2014.

"Ghosts in the Machine: a Panel Discussion on the Changing Definitions of Photography." Hemphill Gallery, Washington, DC. November, 2007.

"Alfred Maurer and The Modern Body." In conjunction with *Alfred Maurer: the First American Modern* exhibition, Weisman Art Museum, May 2005.

*Situation Room* exhibition, Boyden Art Gallery, St. Mary's College of Maryland. Moderator, artists' panel, March 2003.

"What is Nature?" Discussion panelist. *The Nature of Nature* exhibition, Boyden Art Gallery, St. Mary's College of Maryland, September 2002.

*Studio Art Faculty Exhibition*, Boyden Art Gallery, St. Mary's College of Maryland. Moderator, artists' panel, March 2001.

*Bad Girls and Good Old Boys* exhibition, Steenland Art Gallery, St. Olaf College. Moderator, artists' panel, November 1998.

"19<sup>th</sup>-Century Art in Historical Context." Ackland Art Museum. May 1996.

*Shooting Back: Photographs by and About the Homeless*. Organizer, Graduate Colloquium with critic Suzi Gablik, Ackland Art Museum, March 26, 1993.

"19<sup>th</sup>-Century Art: Out of the Studio and Into the Light." Fayetteville Art Museum, April 1992.

"Improvisation, Tradition, and Adaptation." In conjunction with *Who'd a Thought it? Improvisation in African-American Quilting* exhibition, Ackland Art Museum, Fall 1991.

"Abstraction in 20<sup>th</sup>-Century Prints" and "Tradition and Innovation in 20<sup>th</sup>-Century Representation." In conjunction with *Cochran Collection: Prints by 20<sup>th</sup>-Century Masters* exhibition, Fayetteville Art Museum, March 1991.

"The Photographic Image: Documentary/Expressive." Ackland Art Museum. December 1990.

### **Campus Lectures/Presentations**

"Queering the Body." Feminist United for Sexual Equality (FUSE) Love Your Body Week, St. Mary's College of Maryland, October 2010.

"(Art) Boys Don't Cry: Reading the Visual, From Stendhal to Semiotics." Last Lecture Series, St. Mary's College of Maryland, November 2009.

"Sue Johnson's *Alternate Encyclopedia* and Contemporary Art." Introductory Lecture, Steven Mueller Distinguished Lecturer Series, St. Mary's College of Maryland, Spring 2004.

"Of Artists, Aristocrats, and Amazons: Romaine Brooks and the Interpretation of Identity." Faculty Seminar, St. Mary's College of Maryland, September 2001.

### **Public Presentations**

*Venus in Fur*, Talk Back session on the historical context, gender politics, and S/M dynamics of the play, Colonial Players of Annapolis, January 2016.

*Art*, Talk Back session on the interpretation of abstract art, Dignity Players, Annapolis MD, September 2013.

*Sight Unseen*, Talk Back session on contemporary art and markets, Dignity Players, Annapolis MD, March 2011.

### **Fellowships and Awards**

2014 East-West Center Asian Studies Development Program Fellow  
2001-2014 Faculty Development Grant, St. Mary's College of Maryland  
1999 Henry Luce Foundation Grant to support *Amazons in the Drawing Room*,  
National Museum of Women in the Arts, Washington, DC  
1997 UNC Graduate School On-Campus Dissertation Grant  
1994-1995 Georges Lucy Dissertation Fellowship for Travel and Study in France  
1993 Smithsonian Predoctoral Fellow, National Museum of American Art  
1994 Art Department Non-Service Award, University of North Carolina at Chapel Hill.  
1993 Art Department Travel Grant, University of North Carolina At Chapel Hill.  
1993 2<sup>nd</sup> Prize, American Association of Design Publications competition, for *Modern Artists Speak*, gallery brochure, Ackland Art Museum.  
1990-1991 Ackland Art Museum Graduate Fellow

### **Professional Service, Activities, and Affiliations**

Juror, Student Art Exhibition, Chesapeake Gallery, Harford Community College, April 2015.

Play Consultant

Dignity Players, Annapolis MD.

*Art*, 2013.

*Sight Unseen*, 2012.

*Gross Indecency: The Three Trials of Oscar Wilde*, 2007.

Colonial Players of Annapolis.

*Inventing van Gogh*, January 2011.

Member, Advisory Board, Capital City Cultural Arts District, Annapolis MD, 2009-2011.

Member, College Art Association, 1998-2007.

Member, Programming Advisory Committee, Maryland Art Place, Baltimore MD, 2004-2007.

Member, Advisory Panel for Visual Art and Media, Maryland State Arts Council, 2002-2004.

Co-Organizer, GLBT Film Festival, Carleton College, 1998.