

## **O-14-26**

### **Art in Public Places — Amending Definitions, Duties, and Membership**

#### **AMENDMENT 5 – ALDERWOMAN O’NEILL**

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#### **Amendment Summary:**

Amendment 5 restores a nine-member Commission and requires that nominations emphasize representation from various Wards, ethnicities, ages, and genders.

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#### **MOTION:**

- 1) On page 7, strike lines 24 through 26 and insert, “The Commission shall consist of nine members with the emphasis on City residents who represent wards, ethnicities, ages, and genders.”; and renumber accordingly.

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**Explanation Note:**    ~~Strikethrough~~ indicates matter stricken from existing law.  
                                 Underlining & black means copyediting or reformatting of the existing section  
                                 Underlining & red means a Code change in the original legislation  
                                 Underlining & blue means an amendment to legislation

## As the Change Would Look in the Legislation

This is solely for showing changes & is *not* part of the Amendment Motion.

### **B. Membership, Appointment, Terms (Residency).**

- ~~1. The Commission shall consist of five members.~~
1. The Commission shall consist of nine members with the emphasis on City residents who represent wards, ethnicities, ages, and genders.
- ~~2. Efforts shall be made to have the commission comprise residents from throughout the City.~~
- ~~3~~2. Members may reside outside the City to allow for regional arts expertise.

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