



Chartered 1708

Office of the Mayor  
Gavin Buckley, Mayor  
160 Duke of Gloucester Street  
Annapolis, MD 21401-2517

AP-3-24

January 31, 2024

To: Alderpersons, City of Annapolis

From: Mayor Gavin Buckley

Re: Historic Preservation Commission

I respectfully submit for your approval the appointment of Mr. Brendan Greeley to the Historic Preservation Commission. Mr. Greeley is a resident of Ward 2 and this appointment fills a vacancy on the Commission. His resume is attached.

Brendan Greeley  
330 Dewey Drive  
Annapolis, MD 21401

Thank You.

GB/hrr

Reviewed by: <u>Economic Matters Committee</u>	
<input type="checkbox"/> Favorable	<input type="checkbox"/> Unfavorable
_____	<u>2/21/24</u>
Committee Chair	Date

# Application Form

---

## Profile

Brendan

First Name

H

Middle Initial

Greeley

Last Name

greeley@gmail.com

Email Address

330 Dewey Drive

Home Address

Annapolis

City

MD

State

21401

Postal Code

Are you a resident of the City of Annapolis?

Yes  No

What ward do you live in? \*

Ward 2

Mobile: (443) 852-4642

Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

---

## Interests & Experiences

Are you an employee of the City of Annapolis?

Yes  No

Do you do business with the City of Annapolis?

Yes  No

Are you currently serving on any city boards or commissions?

Yes  No

Work experience (please answer here or attach resume or CV)

See resume

## Educational background (Please answer here or attach resume or CV)

See resume

## Other experience (volunteer experience, memberships, etc.)

I volunteered as one of the heads of the economic development committee for the Annapolis mayoral transition team in 2017, and on the City Dock Action Committee as a member of the local business team. I have served as a youth soccer coach for Annapolis Soccer Club, and as a volunteer for the Chesapeake Science Point First Robotics team.

## Why are you interested in serving on a board or commission?

I grew up in Annapolis, and returned to raise a family here in 2008. I have always been fascinated by both the history of Annapolis, and the way it remains a living, vibrant city today. I have been looking for a way to help, and as an academic historian, I think the Historic Preservation Commission would be the best place for me to jump in.

[20240130\\_greeley\\_resume.doc](#)

Upload a Resume

## References

Tom Sfakianudis, 1301 Poplar Avenue, Annapolis, MD 21401, (410) 507-3030 Christian Zazzali, 315 Dewey Drive, Annapolis, MD 21401 (703) 932-3932 McShane Glover, (443) 852-1739

---

## Demographics

### Ethnicity

Caucasian/Non-Hispanic

### Gender

Male

### Sexual Orientation

Straight/Heterosexual

10/16/1974

Date of Birth

Question applies to Historic Preservation Commission

**How does your experience (professional or personal) fit the following code requirement: Each member shall possess a demonstrated special interest, specific knowledge, or professional or academic training in such fields as history, architecture, architectural history, planning, archaeology, anthropology, curation, conservation, landscape architecture, historic preservation, urban design, or related disciplines. This Requirement may be satisfied either by formal training in one or more of these fields or active membership in a preservation-related organization. The requirement for membership under the category of specific knowledge may be satisfied by formal post secondary education, employment or practical experience in one or more of the above-listed fields.**

---

The work of the Historic Preservation Commission requires that we make decisions following two often conflicting directives: to support the economic life of the city, and to preserve the beauty and historic capital that we inherited and have to pass on intact. As a newspaper and magazine correspondent, I've often spent time in towns like Annapolis, talking to city officials about economic development and trying to understand what kinds of development programs best help a city thrive. At the same time, I'm currently in my third year of a PhD in financial history, working on the history of finance and money. Part of my dissertation takes place in Annapolis, home of the first printed American dollar. (Really!) When I was in high school, I gave historic tours of the city, a skill I learned from my grandmother. I understand how important it is to retain the character of this city, and that at literally every address downtown there's a three-hundred-year story to tell.

## Brendan Greeley

330 Dewey Drive • Annapolis, MD 21401 • (443) 852-4642 • greeley@gmail.com

### ***The Almighty Dollar*** (2019 - present)

Writing a 500-year history of the dollar for Penguin Random House, scheduled to be published in early 2025.

### ***Princeton University*** (2021 - present)

Currently in third year of six-year **PhD in the history of finance** at the Department of History. Serve as **coordinator for the Economic History Workshop**. Have **contributed papers** to conferences on the history of money and finance at Harvard Law School, the Heinrich Böll Stiftung in Berlin, and the Hoover Institution.

### ***Financial Times*** (2018 - present)

As **Contributing Editor**, write regular opinion pieces on the Federal Reserve and monetary history. As the **US Economics Editor**, served as main Federal Reserve correspondent. Covered the Fed's decision to expand its balance sheet to preserve the repo market in 2019, its year-long fundamental reassessment of monetary policy, and the emergency responses to the pandemic. As **US Editor** for *FT Alphaville*, wrote about wages, modern monetary theory, climate models and, oddly, several major marine disasters.

### **Bloomberg** (2010 - 2017)

Covered the 2016 cycle as **US elections economic policy correspondent**. Traveled to Rhode Island to write about trade, Arkansas to write about how disability insurance functions as employment insurance. Got religion on deep bipartisan inadequacy of US understanding of the consequences of trade. Got up every morning at 3am as a **host of Bloomberg Surveillance** to spend two hours on TV talking to macroeconomic strategists, academic economists and politicians. Got a haircut, learned how to dress myself. Stopped eating carbs. Wrote features as an **economics correspondent** for *Bloomberg Businessweek* magazine. Cover features included a 2012 dispute on austerity between Paul Krugman and the President of Estonia, a 2013 profile of the finance minister of Ireland, and "Why Bin Laden Lost," which won the New York Press Club award for special event reporting in 2012.

### ***The Economist*** (2007 - 2010)

Created a new beat, **Technology Policy Correspondent**, looking at how technology affects policy, law and culture. Helped develop, write editorial lines on internet freedom, packet neutrality and spam. As **Multimedia Editor**, created the multimedia department. Developed editorial processes and standards, built studios, and integrated multimedia into existing print departments. Placed three new video programs and four new audio programs in iTunes' top 100 for News & Politics.

### **Public radio** (2004 - 2007)

On-air presence as "**Blogger in Chief**" of a national, public-radio daily talk show. Show was awarded a grant from the John D. and Catherine T. MacArthur Foundation. As **Site Editor** of the Public Radio Exchange, helped public radio stations showcase more independent productions. Built close partnerships with program and news directors at public radio stations around the country.

### **Freelance** (1997 - 2004)

Wrote freelance for *The New York Times*, *The New York Times Magazine* and *The Wall Street Journal Europe*. Started a consulting business ghostwriting for the reinsurance industry. Translated contemporary German playwrights into English, with plays produced at Cherry Lane Theater, Actors' Playhouse and The Juilliard School.

### **Education and skills**

Brown University, 2019 - present

Affiliate, the William R. Rhodes Center for International Economics and Finance

Tulane University, New Orleans, 1997

Bachelor of Arts in German, history

Departmental Honors in German, thesis was a new translation of Bertolt Brecht's "Threepenny Opera."

Ann Royal Arthur Memorial Award for Excellence in German

Can operate Bloomberg terminal. Solid grounding in financial markets and economic indicators. Fluent written and spoken German. Can read, make a fool of myself in French. Can read Portuguese.