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Office of the Mayor
Gavin Buckley, Mayor
160 Duke of Gloucester Street
Annapolis, MD 21401-2517

AP-2-24

January 31, 2024

To: Alderpersons, City of Annapolis

From: Mayor Gavin Buckley

Re: Arts in Public Places Commission appointment

Pending your approval, I would like to appoint Ms. Shelly Bancroft to the Arts in Public Places Commission. Ms. Bancroft is a resident of Ward 1 and this appointment fills a vacancy on the commission.

Shelly Bancroft
152 Conduit St
Annapolis MD 21401

A copy of her resume is attached.

Thank You.

GB/hrr

Reviewed by: Rules & City Government Committee

Favorable

Unfavorable

Sheila M. Finlay
Committee Chair

2/2
Date

Application Form

Profile

Shelly
First Name

K
Middle Initial

Bancroft
Last Name

triplecandie@aol.com
Email Address

152 Conduit St
Home Address

Annapolis
City

MD
State

21401
Postal Code

Are you a resident of the City of Annapolis?

Yes No

What ward do you live in? *

Ward 1

Home: (410) 279-2464
Primary Phone

Alternate Phone

Which Boards would you like to apply for?

Art in Public Places Commission: Submitted

Interests & Experiences

Are you an employee of the City of Annapolis?

Yes No

Do you do business with the City of Annapolis?

Yes No

Are you currently serving on any city boards or commissions?

Yes No

Work experience (please answer here or attach resume or CV)

See attached resume

Educational background (Please answer here or attach resume or CV)

See attached resume

Other experience (volunteer experience, memberships, etc.)

See attached resume

Why are you interested in serving on a board or commission?

I am interested in serving on the Art in Public Places commission to: Be an active member of my community. To contribute to the ongoing beautification of Annapolis. To share my knowledge and expertise with others, and receive new knowledge in return

[Shelly-Bancroft-Short-Resume-2024.pdf](#)

Upload a Resume

References

Allison Kemmerer, The Mary Stripp and R. Crosby Kemper Director, Addison Gallery of Contemporary Art, 3 Chapel Avenue, Phillips Academy, Andover, MA 01810 akemmerer@andover.edu Sara Krejewski, Robert and Mercedes Eichholz Senior Curator of Modern and Contemporary Art, Portland Art Museum, 1219 SW Park Ave, Portland, OR 97205, Sara.krajewski@pam.com Jerry Saltz, art critic, New York magazine, 75 Varick Street 4th floor, New York, New York 10013 Jerry_saltz@newyorkmag.com, jerrysaltz@aol.com, jerrysaltz@nyc.rr.com Note: Saltz saw many Triple Candie's New York exhibitions through the 2000s and has seen me lecture; I haven't been in touch with him for more than 15 years, but he can speak to Triple Candie's ambition and impact in that era.

Demographics

Ethnicity

Caucasian/Non-Hispanic

Gender

Female

Sexual Orientation

Straight/Heterosexual

12/13/1962

Date of Birth

SHELLY BANCROFT

152 Conduit Street
Annapolis, MD 21401
triplecandie@aol.com

Overview

Visionary arts professional with excellent project management skills who has curated more than 100 exhibitions in galleries, museums, and public sites across the U.S. and Europe; co-published a New York-based art magazine with international distribution, and served on public art and grant adjudication panels.

Professional Experience

2001–present Triple Candie, Inc., New York, NY, Philadelphia, PA, and Washington, DC
 Founder & Co-Director

Founded and ran experimental nonprofit art gallery in a 6,000 square-foot warehouse in Harlem (2001–10) that *The New York Times* once characterized as “Manhattan’s only truly *alternative* alternative space,” Italian *Domus* magazine described as “one of the most mysterious and creative institutions on the contemporary scene,” and *ARTnews* listed us one of 25 worldwide trendsetters. The gallery presented 85 exhibitions that included the artwork (and sometimes facsimiles thereof) of such artists as Polly Afelbaum, Sanford Biggers, Maurizio Cattelan, David Hammons, Brian Jungen, Kelly Kaczynski, Jacob Lawrence, Cady Noland, Kiki Smith, and Heesooop Yoon. Triple Candie also presented thirty free-to-the-public artist talks, with, among others, Derrick Adams, Tony Feher, Martin Puryear, Dana Schutz, Amy Sillman, and Kehinde Wiley. It presented eight large diptych murals for its façade, by Emily Cheng, Deborah Grant, Cary Leibowitz (aka Candyass), Carrie Moyer, and others.

Since 2011, Triple Candie has curated large-scale exhibitions for museums (up to 12,000 sq. ft.) in the U.S. and abroad. These include the Addison Gallery of American Art, Andover, MA; Deste Foundation, Athens, Greece; Frac-Île-de-France—Le Plateau, Paris, France; Galerie Ferdinanda Baumann, Prague, The Czech Republic; Museum of Contemporary Art Detroit, Detroit, MI; Telfair Museums, Savannah, GA; and the Utah Museum of Contemporary Art, Salt Lake City, UT. In the last three years, Triple Candie has produced exhibitions for the Grazer Kunstverein, Graz, Austria; Portland Art Museum, Portland, Oregon; and The City Gallery, Prague, The Czech Republic.

Since 2022, Triple Candie has curated 22 monthly exhibitions in a publicly funded storefront art gallery on Pennsylvania Avenue in Washington, DC.

2004–10 *Art on Paper* magazine, New York, NY
 Co-Publisher

Co-published 24 issues of bi-monthly international art magazine that focused on artists' books, drawings, photographs, and prints. Exhibited annually in major art fairs, include Art Basel (in Switzerland and Miami); Expo Chicago, Chicago, IL; and AiPAD Fair, IFPDA Fair, the New York Art Book Fair, and Outside Art Fair, and The Armory Show—all New York, NY.

Co-edited the book and *Letters to a Young Artist*, featuring writing by 23 established artists, including John Baldessari, Joan Jonas, Alex Katz, Kerry James Marshall, Yoko Ono, and Pope.L. The book is on its sixth printing. Also, co-edited *Diaries of a Young Artist* with contributions from two dozen successful artists then under 30, among them, Ellen Altfest, Keith Edmier, Paul Ramirez Jonas, Terence Koh, Sterling Ruby, and Zoe Strauss. Both books were distributed by Artbook/D.A.P.

1996–2000 Boston Center for the Arts, Boston, MA
 Curator of Exhibitions

Organized 38 group exhibitions of mostly *emerging artists* (from up and down the East Coast), two solo exhibitions, and three massive solo public art projects in the Center's 23,000-square-foot Cyclorama Building, which includes a lighting grid by Buckminster Fuller.

Launched a publication program for mid-career artists. On average, visited 250 studios per year.

1994–96 Art in Your Ear, KUOW, Seattle, WA
 Founder & Producer

Produced and edited 32 one-hour-long episodes on an NPR affiliate, broadcast from the University of Washington. Interviewed artists, collectors, curators, and gallerists from San Francisco, Seattle, and Vancouver. Guests included Cheryl Conkleton, Gary Garrels, Fay Jones, Josiah McElheny, and Jeff Wall.

Selected Adjudication Panels, Talks, and Visiting Critic/Curator Stints

92nd St Y, New York, NY (guest speaker)
Arco Madrid, Madrid, Spain (visiting curator)

Boston Redevelopment Authority, Boston, MA (public art jury)
California College of Arts, San Francisco, CA (lecture-performance)
Jindřich Chalupecký Society, Prague, The Czech Republic (lecture-performance)
Kent State University, Kent, OH (visiting critic & guest speaker)
Massachusetts Cultural Council, Boston, MA (public art jury)
MIT, Cambridge, MA (guest speaker)
Monash University, Melbourne, Australia (visiting critic & guest speaker)
Museum School, Museum of Fine Arts, Boston, MA (visiting critic)
New School for Social Research, New York, NY (visiting critic & guest speaker)
Performa Biennial, New York, NY (guest speaker)
Rhode Island School of Design, Providence, RI (visiting critic & guest speaker)
Rutgers University, New Brunswick, NJ (visiting critic & guest speaker)
Southern Graphics Council International, Richmond, VA (keynote speaker)
University at Albany, Albany, NY (visiting critic & guest speaker)
University of Illinois Chicago, IL (visiting critic & guest speaker)
University of Massachusetts, Dartmouth, MA (visiting critic)

Education

M.A., University of Washington, Seattle, MA (Art History), 1995
B.A., Michigan State University, East Lansing, MI (Studio Art), 1987

References

Allison Kemmerer, The Mary Stripp and R. Crosby Kemper Director, Addison Gallery of Contemporary Art, Phillips Academy, Andover, MA
akemmerer@andover.edu

Sara Krejewski, Robert and Mercedes Eichholz Senior Curator of Modern and Contemporary Art, Portland Art Museum, Portland, OR
Sara.krajewski@pam.com

Jerry Saltz, art critic, *New York* magazine, New York, NY
Jerry_saltz@newyorkmag.com, jerrysaltz@aol.com, jerrysaltz@nyc.rr.com

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