



Office of the Mayor
Gavin Buckley, Mayor
160 Duke of Gloucester Street
Annapolis, MD 21401-2517

Chartered 1708

AP-21-23

May 25, 2023

To: Alderpersons, City of Annapolis

From: Mayor Gavin Buckley

Re: Arts in Public Places Commission reappointment

Pending your approval, I would like to reappoint Mr. Joe Lucchesi to the Art in Public Places Commission. Mr. Lucchesi has served on this board since 2020 and currently serves as Secretary.

Joe Lucchesi
1136 Tyler Road
Annapolis, MD 21403

Mr. Lucchesi's term will expire on 6/30/26. A copy of his resume is attached.

A handwritten signature in black ink, appearing to read "Gavin Buckley".

Thank You.

GB/hrr

Reviewed by: Rules Committee

Favorable Unfavorable

Sheila M. Kelley 9/8/23
Committee Chair Date

Joe Lucchesi, Ph.D.
217 S. Cherry Grove Ave.
Annapolis, MD 21401
410.280.8558 (home)
jelucchesi@smcm.edu

Education

Ph.D. **University of North Carolina at Chapel Hill**, Art History, 2000.
Dissertation: "Romaine Brooks' Portraits and the Performance of Lesbian Identities."

M.A. **University of North Carolina at Chapel Hill**, Art History, 1990.

B.S. **Clemson University**, Management, 1987.

Areas of Specialization: Modern and Contemporary Art and Critical Theory, American Art, Museum Studies

Professional Experience

Administrative Experience

St Mary's College of Maryland
Coordinator, Women, Gender, and Sexuality Studies Program, 2015-
Chair, Art and Art History Department, 2008-2011

Academic Experience

St. Mary's College of Maryland, Art and Art History Department
Associate Professor, 2005-
Assistant Professor, 2000-2005

Carleton College, Art and Art History Department
Visiting Instructor, 1997-2000

University of North Carolina at Chapel Hill, Art Department
Instructor, 1992-1994, 1996

Other Professional Experience

Atlantika Collective, Washington DC
Founding Member, 2015-

Educational Testing Service, College Board Advanced Placement Art History
Art History Working Group, 2013-2016
Exam Leadership Group:
Chief Reader Designate: 2018 -
Exam Leader, 2014; 2018
Question Leader, 2011-2013; 2015-
Table Leader, 2010-2011
Exam Reader, 2007-2009

Weatherspoon Art Gallery, University of North Carolina at Greensboro
Docent Educator, 1993-1994

Exhibitions

Sight Stories: Portraits of American Women Writers. [in development]. Co-curator.

Watershed. Atlantika Collective. Boyden Gallery, St. Mary's College of Maryland, October 2016. Co-curator.

The Art of Romaine Brooks. Smithsonian American Art Museum, June 2016. Consulting Curator.

Object Lessons. Boyden Art Gallery, St. Mary's College of Maryland, September 2012. Curator,

Collateral Image. Montgomery Commons, St. Mary's College of Maryland, March 2011. Curator.

Highlights from the Permanent Collection. Boyden Art Gallery, St. Mary's College of Maryland, September 2001. Curator.

Amazons in the Drawing Room: the Art of Romaine Brooks. National Museum of Women in the Arts, Washington DC and Berkeley Art Museum, University of California Berkeley. July-December 2000. Curator.

Recent Acquisitions: Photography. Ackland Art Museum, University of North Carolina at Chapel Hill, May 1991. Co-curator.

Recent Acquisitions: Prints and Drawings. Ackland Art Museum, University of North Carolina at Chapel Hill, March 1991. Assistant Curator.

Highlights from the Drawing Collection. Ackland Art Museum, University of North Carolina at Chapel Hill, December 1990. Curatorial Assistant.

Publications

Exhibition Catalog

Amazons in the Drawing Room: the Portraits of Romaine Brooks. National Museum of Women in the Arts. (Berkeley: University of California Press, 2000).

Catalog Essay

"Pixel Dust." In *Colby Caldwell: spent and gun shy.* (Hemphill Fine Arts and Civilian Art Projects, Washington DC, 2012).

Articles and Essays

"True Towel Tales: Homoeroticism, Homosociality, and the Soldier's Body at the Front in World War 2 Advertising." (in development)

"Something Secret, Hidden, and Eternal: Romaine Brooks, Radclyffe Hall, and the Lesbian Image in *The Forge.*" In Whitney Chadwick, ed., *The Modern Woman Revisited* (Rutgers University Press, 2003).

"Because They Need them More: Homoeroticism on the Front in WW2 Advertising." Popular Culture Association Conference, Boston, March 2007.

"Ballbreakers and Companions: Feminists and Lesbians in the Film *Possession*." Popular Culture Association Conference, New Orleans, March 2003.

"Romaine Brooks, Natalie Barney, and the Photographic Nude." College Art Association Conference, Philadelphia, February 2002.

Reclosings: Museums, Sexuality, and the Politics of Display. Invited discussion panelist. College Art Association Conference, Chicago, February 2002.

"An Apparition in Black Flowing Cloak: Romaine Brooks' Visions of Ida Rubinstein." *The Modern Woman Revisited: Paris Between the Wars* symposium, University of California-Berkeley and Stanford University, September 2000.

"Of Artists, Aristocrats, and Amazons: New Approaches to Romaine Brooks' Work." Conference organizer, speaker, and moderator. "*No Color, Only Nuance*": *Romaine Brooks, Her Circle and Her Legacy* symposium, National Museum of Women in the Arts, Washington, D.C., July, 2000.

"The Dandy in Me." Romaine Brooks' 1923 Portraits and the Performance of Lesbian Identities." College Art Association Conference, Toronto, February 1998.

"Romaine Brooks' Self-Portrait Photographs and the Performance of Lesbian Identities." Florida State University Graduate Symposium, March 1997.

"Romaine Brooks and Visible Androgyny." *Men/Women* symposium, University of South Florida, April 1994.

"Romaine Brooks' Visible Androgynes." *Women's Studies in the Triangle* symposium, University of North Carolina at Chapel Hill, March 1993.

"Sapphic Performances: Romaine Brooks and Natalie Barney." *Images of Sappho* conference, University of North Carolina at Chapel Hill, January 1993.

"Stieglitz/Hine." *Early American Modernism* plenary session, NEH Summer Institute, University of North Carolina at Chapel Hill, May 1991.

Museum and Gallery Lectures/Presentations

"New Perspectives on Old Masters." Baltimore Museum of Art, in conjunction with the opening of the renovated Jacobs Wing of European Art. October 2016.

"Romaine Brooks: Modernist, Innovator, and LGBTQ Pioneer." Curator's gallery talk, Smithsonian American Art Museum, September 2016.

"Aesthetics and Social Practice in African Art." Baltimore Museum of Art, May 2015.

"Perspectives on American Art." Baltimore Museum of Art, in conjunction with opening of renovated and reinstalled American art galleries, December 2014.

"Themes and Trends in Contemporary Art." Baltimore Museum of Art. May, 2014.

Art, Talk Back session on the interpretation of abstract art, Dignity Players, Annapolis MD, September 2013.

Sight Unseen, Talk Back session on contemporary art and markets, Dignity Players, Annapolis MD, March 2011.

Fellowships and Awards

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| 2014 | East-West Center Asian Studies Development Program Fellow |
| 2001-2014 | Faculty Development Grant, St. Mary's College of Maryland |
| 1999 | Henry Luce Foundation Grant to support <i>Amazons in the Drawing Room</i> , National Museum of Women in the Arts, Washington, DC |
| 1997 | UNC Graduate School On-Campus Dissertation Grant |
| 1994-1995 | Georges Lucy Dissertation Fellowship for Travel and Study in France |
| 1993 | Smithsonian Predoctoral Fellow, National Museum of American Art |
| 1994 | Art Department Non-Service Award, University of North Carolina at Chapel Hill. |
| 1993 | Art Department Travel Grant, University of North Carolina At Chapel Hill. |
| 1993 | 2 nd Prize, American Association of Design Publications competition, for <i>Modern Artists Speak</i> , gallery brochure, Ackland Art Museum. |
| 1990-1991 | Ackland Art Museum Graduate Fellow |

Professional Service, Activities, and Affiliations

Juror, Student Art Exhibition, Chesapeake Gallery, Harford Community College, April 2015.

Play Consultant

Dignity Players, Annapolis MD.

Art, 2013.

Sight Unseen, 2012.

Gross Indecency: The Three Trials of Oscar Wilde, 2007.

Colonial Players of Annapolis.

Inventing van Gogh, January 2011.

Member, Advisory Board, Capital City Cultural Arts District, Annapolis MD, 2009-2011.

Member, College Art Association, 1998-2007.

Member, Programming Advisory Committee, Maryland Art Place, Baltimore MD, 2004-2007.

Member, Advisory Panel for Visual Art and Media, Maryland State Arts Council, 2002-2004.

Co-Organizer, GLBT Film Festival, Carleton College, 1998.