1	Title	
2	Appr	ovals of Exterior Changes in the Historic District – For the purpose of clarifying
3	the sc	cope of factors the Historic Preservation Commission may consider in reviewing
4	applic	cations for exterior changes to buildings in the Historic District of Annapolis.
5	Bod	
6		
7		CITY COUNCIL OF THE
8		City of Annapolis
		City of Linnapolio
9		Ordinance 24 17
10 11		Ordinance 34-17
12		Introduced by: Aldermen Littmann and Budge
13		Introduced by. Alder men Eltemann and Budge
14	Refer	red to
15		ric Preservation Commission
16		ing Commission
17		and City Government Committee
18	Rules	and City Government Committee
19		PRDINANCE concerning
20		
20		Approvals of Exterior Changes in the Historic District
22		Approvals of Exterior Changes in the Instoric District
23	FOR	the purpose of clarifying the scope of factors the Historic Preservation
23 24	TOK	Commission may consider in reviewing applications for exterior changes to
2 <del>-</del> 25		buildings in the Historic District of Annapolis.
26		bundings in the mistoric District of Annapolis.
20 27	BY	repealing and re-enacting with amendments the following portions of the Code of
28	DI	the City of Annapolis, 2016 Edition
20 29		21.56.060
23 30		21.50.000
31		
32	SECT	TION I: BE IT ESTABLISHED AND ORDAINED BY THE ANNAPOLIS
33		<b>COUNCIL</b> that the Code of the City of Annapolis shall be amended to read as
34	follov	
35	101101	
36	тіті	E 21 – PLANNING AND ZONING
37		ion IV – Overlay District Regulations
38		
39	Chan	ter 21.56 - HISTORIC DISTRICT
40	-	le I - Approval of Exterior Changes
41	111 110	i reprovu of Exterior Changes
42	Sectio	on 21.56.060 - Application review.
43	~	
44	A. II	n reviewing applications, the Commission shall give consideration to the historic,
45		ultural, archaeological, or architectural significance of the landmark, site, or
46		tructure and its relationship to the historic, cultural, archaeological, or architectural

significance of the surrounding area; the relationship of the exterior architectural 1 2 features of a landmark, site, or structure to the remainder of the landmark, site, or 3 structure and to the surrounding area; the general compatibility of proposed exterior 4 design, scale, proportion, arrangement, texture, and materials to the landmark, site, or structure and to the surrounding area; and any other RELEVANT AND 5 PROBATIVE factors, including aesthetic factors, which the Commission deems to 6 7 be pertinent.

- The Commission shall consider only exterior features of a landmark, site, or 9 B. 10 structure and shall not consider any interior arrangements.
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12 C. The Commission shall not disapprove an application except with respect to the several factors specified in Subsection A of this section. 13

15 D. The Commission shall be strict in its judgment of plans for landmarks, sites or 16 structures determined by research to be of historic, cultural, archaeological, or architectural significance. The Commission shall be lenient in its judgment of plans 17 for landmarks, sites or structures of little historic, cultural, archaeological, or 18 19 architectural significance, or of plans involving new construction, unless in the Commission's judgment such plans would seriously impair the historic, cultural, 20 21 archaeological, or architectural significance of surrounding landmarks, sites or structures. The Commission is not required to limit construction, reconstruction, or 22 alteration to any one period of architectural style. 23

- 25 E. Special Considerations.
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- 27 If an application is submitted for construction, reconstruction, or alteration 1. affecting a landmark, site or the exterior of a structure or for the moving or 28 demolition of a structure, the preservation of which the Commission considers to 29 be of unusual importance to the City, State, or Nation, the Commission shall 30 31 attempt to formulate an economically feasible plan with the owner(s) of the site or 32 structure for the preservation of the landmark, site or structure.
- 34 2. In the circumstances described above in Subsection (E)(1) of this section, unless the Commission is satisfied that the proposed construction, alteration, or 35 reconstruction will not materially impair the historic, cultural, archaeological, or 36 architectural significance of the landmark, site or structure, the Commission shall 37 38 reject the application, filing a copy of its rejection with the Department of Public Works. 39
- 41 3. If an application is submitted for construction, reconstruction, or alteration, or for the moving or demolition of a landmark, site or structure that the Commission 42 considers to be of unusual importance and no economically feasible plan can be 43 44 formulated, the Commission shall have ninety days, from the time it concludes that no economically feasible plan can be formulated, to negotiate with the 45 46 owner(s) and other parties in an effort to find a means of preserving the landmark,

1	site or structure. At the end of such ninety day period, if no means of preserving
2	the landmark, site or structure has been found, the Commission shall either
3	approve, approve with modifications, or reject the application.
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5	4. In the case of a landmark, site or structure considered to be valuable for its
6	historic, cultural, archaeological, or architectural significance, the Commission
7	may approve the proposed construction, reconstruction, alteration, moving, or
8	demolition despite the provisions of Subsection (E)(2) of this section, if the
9	Commission finds that:
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11	a. The landmark, site or structure is a deterrent to a major improvement program
12	which will be of substantial benefit to the City;
13	b. Retention of the landmark, site or structure would cause undue financial
14	hardship to the owner; or
15	c. Retention of the landmark, site or structure would not be in the interests of a
16	majority of persons in the City.
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19	SECTION II: AND BE IT FURTHER ESTABLISHED AND ORDAINED BY
20	THE ANNAPOLIS CITY COUNCIL that this ordinance shall take effect from the date
21	of its passage.
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23	
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25	EXPLANATION
26	CAPITAL LETTERS indicate matter added to existing law.
27	Strikethrough indicates matter stricken from existing law.
28	Underlining indicates amendments
29	