

Office of the Mayor Gavin Buckley, Mayor 160 Duke of Gloucester Street Annapolis, MD 21401-2517

Chartered 1708

July 5, 2018

To: Alderspersons, City of Annapolis

From: Mayor Gavin Buckley

Re: Historic Preservation Commission

Pending your approval, I would like to appoint Wilford Scott to the Historic Preservation Commission.

Mr. Scott's resume and application are attached.

Wilford Scott 308 Carriage Run Road Annapolis, MD 21403

Sincerely,

Gavin Buckley

Mayor

Reviewed by: Economic Matters	
Favorable	_ Unfavorable
Committee Chair	Date
	_



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# City of Annapolis Office of the Mayor

Office of the Mayor 160 Duke of Gloucester Street Annapolis, MD 21401-2517

Mayor@annapolis.gov • 410-263-7997 • Fax 410-216-9284 • TDD use MD Relay or 711 • www.annapolis.gov

# **Boards and Commissions Application**

	l information						
	ilford W. Scott						
	308 Carriage Run Road		MD	21403			
City Ann		ST _	10 267 97	_ Zip 21403			
Phones	Home <sup>n/a</sup>	Other <u></u>	10-267-80	713			
E-mail _							
Statement of interest – Why should you be appointed to this board/commission?  I have resided in the City of Annapolis since 1979. During that time I have come to regard Annapolis as my hometown, and I have learned to appreciate its history, quality of life, and its progress into the future. In many ways I have attempted to do some small part in preserving the city's historical treasures and influencing its future course.  These efforts include a campaign for alderman in Ward 5 (unsuccessful), membership on the Democratic Central Committee for the city 30 years as a member of the Planning Commission (appointed by five mayors), service on numerous mayoral transition teams, and membership on other boards.  My educational background includes a doctorate in the history of American Art with a specialization in painting and sculpture of the latenineteenth and early-twentieth centuries. As a graduate student I audited classes in American colonial architecture and have maintained an interest in that subject culminating in a current position as a presenter of the Architrex tours (walking tours of the historic district), a cooperative effort of Historic Annapolis and Watermark Tours.							
Are you	a resident of the City of Annapolis?			✓ Yes	No		
	an employee of the City of Annapolis? s, please state your job title, department & duties	T.	u a f e f ente d'a resta d'acressa d'e	Yes	<b>∠</b> No		
	o business with the City of Annapolis? s, please detail.			Yes	✓ No		
If yes	currently serving on any city boards or commissions, please list board(s).  Within the City of Annapolis.	ons?		Augustina (n. 1864). Ann ann an Airm an Airm an Airm an Airm an Airm ann an Airm an Ai	<b>∠</b> No		

#### Work experience (titles and duties)

In 2014 I retired from a thirty-year career in museum education at the National Gallery of Art. At the time of retirement I was the head of the department of adult programs in the education division. I was responsible for a wide range of tours and lectures intended for adult visitors to the gallery and featuring multiple aspects of the permanent collections and temporary exhibitions. My staff included eight professionals and over 400 volunteers. The majority of the volunteers served visitors at the information desks of the Gallery, others gave tours in English and multiple foreign languages. Programs coordinated by my office included participants from the curatorial, conservation, library, and administrative offices of the Gallery. Each year my office dealt with the majority of the 3-4 million visitors to the Gallery in some fashion.

During my entire tenure at the Gallery, I continue to teach and lecture, even when my job duties did not require this. I believe that information and knowledge are the keys to progress and self-government, in the broadest sense of those terms. Our boards and commissions are, in fact, a part of the process of educating and informing citizens through public meeting where information and discourse about issues of concern can occur in a transparent and civil process

I can expand upon these comments, if requested, but my intention is to make clear that I have the experience and education to work with all types of individuals in a way that can lead a group to an informed and thoughtful decision.

#### Educational background (certificates, diplomas, degrees, seminars, etc)

Bachelor's degree in English and Fine Arts, magna cum laude, Dickinson College Master's degree in Art History, The Florida State University

Doctorate in the History of American Art, University of Delaware

Pre-doctoral Fellow of the Smithsonian Institution

Curatorial Sabbatical Fellow of the Center for the Advanced Study of the Visual Arts, National Gallery of Art

#### Other experience (volunteer experience, memberships etc)

President of the Board of Directors, Anne Arundel Arts Council

Member of the Board of Directors, Anne Arundel Arts Council

Member of the Board of Directors, Maryland Federation of Art

Member of the Board of the Friends of the Mitchell Gallery, St. Johns College

Member of the Board pf the Friends of the Trout Gallery, Dickinson College

Secretary of the Alumni Council, Dickinson College

Member of the Alumni Council, Dickinson College

Member of the DC Regional Council, Dickinson College

Member of the Annapolis Planning Commission, 1984-2014

Chairman of the Planning Commission for three two-year terms, Vice-chair for three two-year terms

Chairman of Mayor Ellen Moyer's Ad Hoc Committee on the Market House

Chairman of the Board of the Annapolis Arts District

References			
Name Richard Hillman	Phone 443-994-6601		
Address			
Name Eileen Fogarty	Phone 310-570-6724		
Address			
Name Ronald Jarashow	Phone 410-268-2255		
Address			
Appointees are subject to the provisions of the City of Anna Appointees are strongly encouraged to review this Code and cannapolis Ethics Commission with all inquiries.			
Signature	Date 3-14-18		

E-mail electronically completed form to <a href="mailto:constituents@annapolis.gov">constituents@annapolis.gov</a>. Paper copies may be faxed to 410-216-8284 or mailed to the Mayor's Office address above, attention Boards and Commissions Coordinator.

# Wilford W. Scott 308 Carriage Run Road, Annapolis, MD 21403 410-267-8013 wscott003@verizon.net

### Objective

Obtain employment during the 2018 Legislative Session

#### Education

#### PH.D., UNIVERSITY OF DELAWARE

· Major: History of American Art

Master's, The Florida State University

· Major: History of Art

Bachelor of Arts, Dickinson College

· Double Major: Fine Arts and English

# Experience

Department of Legislative Services, 2017 Session, Document Technician

Formatting legislation for introduction to the Assembly and Senate, incorporating committee and floor amendments, meeting strict deadlines for completion of work.

National Gallery of Art, 1984-2014, Education Division, Head of Department of Adult Programs

Design, prepare, and implement educational programs in support of temporary exhibitions and the permanent collections. Recruit, train, and supervise a professional staff of eight and a volunteer staff of 400 individuals

# **Community Service**

Arts Council of Anne Arundel County, president of the board (2016-current), member of the board (2010-2016), direct in consultation with executive committee and full board the work of the executive director, set annual budget, and evaluate and selection recipients of grants totally more than \$500,000 annually

City of Annapolis Planning Commission, 1985-2014, chairman and member

Reviewed and recommended to the Mayor and City Council annexations, comprehensive plans, planned developments, and special exceptions

#### Additional Skills

Experienced photographer, using Canon camera, having exhibited throughout US and abroad

# References available upon request