



Office of the Mayor
 Gavin Buckley, Mayor
 160 Duke of Gloucester Street
 Annapolis, MD 21401-2517

Chartered 1708

June 2, 2021

To: Alderpersons, City of Annapolis

From: Mayor Gavin Buckley

Re: Arts in Public Places Commission reappointment

Pending your approval, I would like to reappoint Ms. Barbara Torreon to the Arts in Public Places Commission. Ms. Torreon has served on this board since 2015.

Barbara Torreon
 724 Crisfield Way
 Annapolis MD 21401

Ms. Torreon's term will expire on 6/30/2024. A copy of her resume is attached.

Thank You.

GB/hrr

Reviewed by: Rules Committee

 Favorable

 Unfavorable

 Committee Chair

 Date

Barbara Salazar Torreon

724 Crisfield Way, Annapolis, Maryland 21401

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LinkedIn profile at <https://www.linkedin.com/in/barbarasalazartorreon>

Arts
Rec'd 12-15-14
Ward 4

Objective

To represent Ward 4 on the Art in Public Places Commission based on my education and experiences. As a long-time Annapolis resident, this position would be an honor and an opportunity to serve the Annapolis community.

Education

Leadership Development Program (LDP) Fellow January 2010-May 2011

Selected for one of ten positions for a highly competitive Fellowship at the Library of Congress. This 15-month program combined Library orientations; practical work experiences; a professional mentoring arrangement; needs assessments; professional development plans; training sessions focusing on issues relating to leadership, librarianship and technology; group and individual projects and reports, and other developmental opportunities. Graduated from the program on May 3, 2011.

MALS (Art & Culture), Georgetown University, Washington, DC July 1998 -December 2000

Completed second Master's degree while working full-time at the Library of Congress. Researched and wrote background information for members of Congress and several congressional committees on the recovery of Holocaust-era assets (art, cultural property, banking, etc.) 1994-2000, and concurrently completed master's thesis entitled, *Recovery and Restitution: The Fate of Jewish-owned Art in Europe, 1939-1945*. Studied Italian Renaissance art in Florence, Italy, at Georgetown's Villa le Balze, during the summers 1998 and 2000.

MSLS (Library and Information Science), The Catholic University, Washington, DC July 1993-May 1995

Selected for the CRS Career Opportunity Program (COP) Fellowship and completed first Master's degree concurrently with working full-time at the Library and honing subject expertise in foreign affairs (Europe and Latin America), history, the humanities, and other legislative issues.

BA (International Relations), Goucher College, Baltimore, MD September 1984 - May 1988

Completed Bachelors of Art degree in International Relations with a minor in Art History. Studied Spanish history, politics, and art (Zurbaran, Sorolla, Goya, Picasso and Miro at the Prado Museum) at the Universidad de San Luis in Madrid from January-June 1986.

Experience - Library of Congress

Information Research Specialist, Congressional Research Service, Washington, DC October 1988-present

Worked entire professional career in the Congressional Research Service (CRS), the Library's think tank that works exclusively for members of Congress, researching and writing on national legislative issues in the areas of history (Holocaust-era Assets including art and cultural objects, commemorative legislation, memorials and monuments), foreign affairs (Europe, Latin America and Asia-Pacific Pivot), and defense (military manpower, military awards, benefits, medals, monuments, and memorials including Arlington National Cemetery).

Chair, CRS Centennial (1914-2014) Subcommittee on Exhibits December 2012-present

Planned and managed a substantial portion of the exhibits for the CRS Centennial. Developed concept for gratuitous "Centennial Interns" from March-August 2013 to develop a database of photographic images of CRS and its predecessor offices. Created the job posting, developed a set of interview questions for the phone

interviews, and selected three interns to work on the project that was completed during summer 2013. Developed proposal for CRS participation in the LC Junior Fellows Program for assistance with numerous centennial events from May-August 2014. Demonstrated leadership, creativity, and initiative on a highly effective Exhibits Subcommittee over a final, fast-paced 10 weeks in summer 2014. This included an attention to detail and extensive collaboration on the following: 1) installing and preparing items for agile display cases along with an historic 1970-era CRS work desk to be displayed with photographs and artifacts for a CRS Staff Appreciation Reception on June 18, 2014; 2) selecting items from the CRS Centennial exhibit for display during the CRS anniversary VIP reception on July 16, 2014, in the Library's Main Reading Room; and 3) working with two Junior Fellows on creating a CRS Centennial table display for the Library's Junior Fellow Display Day on July 24, 2014. Received an outstanding performance award for my efforts.

Program Chair, Library of Congress Asian American Association (LCAAA) 2012 – present

Organizes and plans events throughout the year including the annual May observance of Asian Pacific American Heritage Month. Recent events included planning and organizing events for the LCAAA 20th Anniversary celebration such as a documentary film presentation on Holocaust Rescuers in the Philippines, the annual Chinese Lunar Year luncheon, and a panel of Asian-American veterans from WWII and Korea in tandem with the observance of Memorial Day.

Member, LC 2013 Hispanic Heritage Month Planning Committee June-October 2013

Served on the planning committee to select and organize artistic and scholarly programs that feature local and national Hispanic talent. Programs for the September 15-October 15, 2013, included an art lecture on Pablo Picasso, lecture on the history of Adams Morgan as the center of Latino culture in the district, and a Veterans History Project (VHP) panel discussion on the contribution of the Los Borinqueños.

Volunteer, National Book Festival, Library of Congress 2009-2010

Volunteered at the Library's annual book festival with more than 100 authors, illustrators and poets made presentations on the National Mall throughout the weekend in Fiction & Mystery, History & Biography, Contemporary Life, Poetry & Prose, Children and Teens pavilions, Family Storytelling Stage, and Graphic Novels. In September 2009, worked in the Public Television tent escorting fictional characters such as Dora the Explorer and Elmo to meet with children and interact with educational games. During September 2010, volunteered with the VHP educating and promoting the program to the general public.

Interviewer/Volunteer, LC Veterans History Project (VHP) May 2004-present

Volunteered as an interviewer for the Veterans History Project of the American Folklife Center which collects, preserves, and makes accessible the personal accounts of American war veterans so that future generations may hear directly from veterans and better understand the realities of war. The Project collects first-hand accounts of U.S. Veterans from World War I (1914-1920) to the present conflicts in Afghanistan and Iraq (2001-present). Interviewed numerous veterans for the project and served on various outreach efforts.

Chair, LC Asian Pacific-American Heritage Month 2002

Led agency (Library-wide) celebration as committee chair and presented programs such as a documentary film the life and work of Isamu Noguchi, Chinese poetry reading, and lecture/slideshow on the history of the Cherry Blossoms in Washington, DC.

Chair and Volunteer, LC Hispanic Heritage Month 1996-1998

Led agency (Library-wide) celebration as chairperson in 1997 and as a member of the annual planning committee 1996-1998. Presented cultural programs such as Spanish Flamenco, lecture/slideshow on Diego Rivera's Rouge Factory Murals by National Gallery of Art expert, and LC exhibition talk on the Conquest of the Americas.

Volunteer Experience (non-work related)

Annapolis Ward Boundary and Redistricting Commission (AWRC) Summer-Fall 2011

Served on the Annapolis Ward Boundary and Redistricting Commission as the Ward 4 representative. The AWRC's goal was to use the 2010 Census data to redraw map lines to ensure that the eight wards are as equal in population as possible. AWRC posted data and documents about this process online along with the final report presented to the City Council on November 11, 2011.

Board Member, Military Officers Association of America (MOAA) National Spouses Council 2011-2012

Served on the Currently Serving Spouses National Advisory Council. The Council is comprised of a diverse group of 15 active duty and reserve component spouses who represent the Army, Navy, Air Force, Marines and Coast Guard. This council is an advisory group to Mrs. Obama and Dr. Biden's Joining Forces initiative as well as a focus group for MOAA departments. Selected by MOAA President, Vice Admiral Ryan, to represent families of the Naval Reserves and as the Council's representative at the annual MOAA meeting on October 27-29, 2011.

Board Member, Friends of Goucher College Library 2012-present

The Friends of the Goucher College Library are Alumnae/i, faculty, students, library staff, and others who enjoy a common bond: a passion for communicating the importance of the library within the intellectual setting of Goucher College. The purpose of the Friends of the Library is to generate goodwill for the library, as well as to promote the role of the library within the college community. The Friends present a variety of programs and events, as well as serve as advocates for the library.

Board Member, Grow Annapolis 2012-2013

Grow Annapolis is a non-profit organization dedicated to fostering and sustaining community gardens and urban agriculture programs. Creating partnerships between community, government, schools and local businesses, we harvest more than food by empowering people from diverse backgrounds to GROW Annapolis together.

Skills

Highly organized and leads teams effectively to host and support artistic and musical performances for various cultural groups. Curated display exhibits and displaying of art (historical objects, photographs, digital material). Consistently meets deadlines and keeps shareholders updated on the status of tasks. Regularly adapts to changes to meet operational needs. Over 20 years' experience with writing and research including use of commercial databases such as ProQuest, Factiva, LexisNexis.com, Westlaw; as well as expertise in Word, WordPerfect, EXCEL, SharePoint and social media tools (LinkedIn, Twitter, etc.). Collect works by local artists such as Nancy Hammond and Liz Lind; contemporary artists Itzhak Tarkay, Peter Max and David Najar; and master works by Matisse, Goya and Erte. Also enjoy sculling and sweep rowing for the Annapolis Rowing Club.

BARBARA SALAZAR TORREON



The supreme quality for leadership is unquestionably integrity. Without it, no real success is possible, no matter whether it is on a section line, a football field, in an army, or in an office.

~ General Dwight D. Eisenhower

As a Fellow in the Leadership Development Program (LDP), Barbara Salazar Torreon has gained a comprehensive knowledge of the Library's organizational structure and business processes that broadened her understanding of the Library's strategic goals and its vision for the future. Barbara thrived on her LDP experiences and the challenges they presented. Her ability to work effectively with diverse groups in highly functioning teams was an asset that she brought to the LDP experience and throughout her career.

Barbara's first work assignment was with the Veterans History Project (VHP), where she collaborated with team members to meet the congressional mandate to increase the number of collections of Hispanic veterans and to plan and execute VHP's Hispanic Heritage Month programming. She also participated in Veterans Day activities, which included devising strategies to capture the stories of veterans within the Library, promoting VHP during the annual Military Officers Association of America (MOAA) annual meeting in Washington, and writing a Veterans Day feature article promoting the VHP for MOAA's Spouse's Blog.

Barbara's second work assignment in the Human Resources Services Office of Workforce, Performance and Development included the development of *FutureReady Handbook: A Succession Planning Guide* for Library managers and supervisors to assist them as they consider various succession planning strategies now and in the future. She enjoyed the opportunity to work with Fellows with similar projects and interact with senior leadership in the Library.

Barbara has twenty-two years experience as an Information Research Specialist and former Assistant Section Head covering foreign affairs, military and defense issues in the Knowledge Services Group (KSG), Congressional Research Service (CRS). She began her Library career in 1988 as a Research Assistant in the CRS Economics Division upon receiving her B.A. in International Relations from Goucher College. Barbara quickly moved up the ranks in CRS beginning with an LC Affirmative Action Fellowship in 1990 for career training in Foreign Affairs. In 1992, as a recipient of a Career Opportunity Program (COP) position in the Congressional Research Division (CRD) of CRS, she earned an M.S. in Library and Information Science from The Catholic University in 1995. Through her extensive work in European affairs, Latin America and WWII military history, Barbara was instrumental in the completion of a highly complicated study on Holocaust Assets for Congress in 2000 that resulted in a CRS Special Achievement Award for exceptional service. She also earned a second master's degree, an M.A.L.S., with a concentration in Art and Culture from Georgetown University in 2001. She was born in the Philippines and has lived and studied abroad including as an undergraduate in Madrid and as a graduate in Florence.

As a lifelong learner, Barbara participated in numerous Library opportunities such as the Co-Chair of Hispanic Heritage Month in 1997; served as the CRS representative for Hispanic Heritage Month in 1998 and Asian Pacific American Month in 2002; Veterans History Project on the National Mall in May 2004; and the LC Book Festival in 2009 and 2010. She currently serves as the LCPA representative on the Library Diversity Advisory Council and is working on an Executive Certificate in Diversity Strategy at Georgetown. She is a life-time member of the LC Asian American Association (LCAAA), the LC Cooking Club, and past member of the Hispanic Cultural Society. She is also a member of SLA and DCLA. With her global perspective and experiences, Barbara is honored to be a part of the LDP and the Library's leadership as it redefines its mission to meet the evolving challenges in the twenty-first century.

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