

# CARR'S BEACH CONCEPT REVIEW



- 1. Climbers must have knowledge of Risk and Waiver form in signature).
- 2. Climbers must be at least 5 years of age or appropriate shoes (climbing or athletic) are required. No bare feet or inappropriate clothing.
- 3. Climbing is only permitted during open wall hours and with staff supervision.
- 4. All equipment must be approved by the ARPD staff prior to use. (ARPD provides harnesses, carabiners, ropes, and belay devices.)
- 5. Food and beverages are not permitted in the climbing area.
- 6. Dangling jewelry, watches, rings, bracelets, excessively loose clothing, gum, candy, and items in pockets must be removed when climbing or belaying.

Rock climbing via hours

CARR'S BEACH REUNION TESTIMONIALS ROCK WALL



# AGENDA

- Value of the Concept Plan
- Summary of Tasks
- Engagement Recap
- Art + Design Principles
- Concept Review



# Value of the Concept Plan

1. Realizes of vision of Vince Legget and Black of the Chesapeake.
2. Addresses past harm.
3. Celebrates the history of the beach.
4. Garnered strong public support, including the descendants of the Carr's family.
5. Creates an economic driver and a unique destination for the City.



## TASKS

- **Community Engagement**
  - ✓ Listening Sessions
  - ✓ Stakeholders Workshop
  - ✓ Community Meetings
- **Arts, Culture + History Assessment**
- **Park Site Due Diligence + Analysis**
- **Park Master Planning**
- **Public Feedback**
- **City Council Work Session/Adoption Process**

# ENGAGEMENT RECAP





**CARR'S** Beach  
• REUNION •  
WED. JUNE 19  
3-7 PM  
• JUNETEENTH CELEBRATION •  
MUSIC & CRAFTS • VENDORING • FOOD TRUCKS  
FREE CONCERT  
VOICING MCT





**Hopes & Dreams**  
What are your hopes and dreams for the future of the park? Please indicate your preferences in the box next to the photo.

**Telling Our Story**  
Share your story with us. Please indicate your preferences in the box next to the photo.

**1st Lanes Run**  
Which of the following images represent a running route in the park? Please indicate your preferences in the box next to the photo.

**Designing the Park**  
Which of the following images represent a design for the park? Please indicate your preferences in the box next to the photo.

**Designing the Park**  
Which of the following images represent a design for the park? Please indicate your preferences in the box next to the photo.

**Activating the Park**  
Which of the following images represent activities that can occur at a future Carr's Beach Park? Please indicate your preferences in the box next to the photo.

Health & Wellness	Fitness
Reflection	Fishing
Bicycling	Walking



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Open House  
January 2025

**Importance of the Beach**  
to design a resilient  
to enjoy.

the beach and prevent future ero



**Hope**  
What is  
Using a  
thought

TO LET OTHERS  
KNOW THE  
STATE OF THE  
BEACH AND PREVENT  
EROSION OF THE  
BEACHES!

How Beach  
erosion will be  
checked on your  
side you need  
to be there

It will represent the  
Best history of  
Cape's Beach,  
their sustainable  
Daring Place  
Legacy to Beach

That the  
history will  
be preserved  
and shared

SCAPE UNDERWOOD ASSOCIATES

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### Chesapeake Bay Ecology



### Crossing the Atlantic



### Black Maritime Heritage

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Hands-on education programs and signage will highlight the restored shoreline of the new beach park. Educational waysides will provide introductory content about the ecology of the Chesapeake Bay, its stewardship, and the role of oysters in protecting water quality and as a fishery evolving in new ways through aquaculture. QR code-enabled access to virtual museum exhibits hosted by Blacks of the Chesapeake Foundation and education partners: Chesapeake Bay Foundation, University of Maryland Center for Environmental Studies, and Black in Marine Science and Chesapeake Conservancy will provide in-depth content. The Annapolis Maritime Museum and Chesapeake Bay Foundation will provide on-site education including Oyster Gardening on the pier.

The pier will provide a docking point for a replica African pirogue of the type used by Abu Bakr II to explore the Americas in the 14th century. Wayside panels integrated into the pier will tell the story of the African Diaspora beginning with the story of Abu Bakr II's 1312 voyage from West Africa to the West Indies and Brazil, the trans-Atlantic slave trade, and contemporary trans-Atlantic cultural connections. QR code-enabled markers will link to in-depth on-line content including in-depth interpretation and additional resources associated with National Geographic coverage of the trans-Atlantic voyage of the replica pirogue tracing Abu Bakr II's voyage. The replica pirogue will provide water taxi links to other Chesapeake Bay destinations in the National Park Service Chesapeake Gateways Network including Annapolis City Dock and provide on-the-water experiences in collaboration with Watermark Tours.

On-site and on-line exhibits will interpret the experience of Africans in the Chesapeake Region from 1619 through today, highlighting Maryland as a cultural crossroads, the Chesapeake Underground, Freedom Seekers, Black Watermen and Women, the seafood industry, and Vince Leggett, Admiral of the Chesapeake and founder of Blacks of the Chesapeake Foundation and his leadership of the movement to acquire the Elktonia site. Located at the water's edge and including artefacts and signage, the on-site exhibits will focus on the Bay's seafood fisheries and highlight the role of African American watermen and women as innovators in the marine and maritime trades. QR code-enabled markers will link to in-depth on-line content at the Blacks of the Chesapeake Foundation content portals on its website and through the Maryland State Archives Blacks of the Chesapeake Collection on Digital Maryland Online.

Education partners participating in the development of the Education Strategy for the beach park include: African American Descendant Community Coalition, African American Preservation Committee, Alderwoman Rhonda Pindell-Charles, Alpha Genesis CDC, Annapolis Anne Arundel County Resilience Authority, Annapolis Maritime Museum, Anne Arundel County Public Schools, Bonnier Group/Class-Tubman Museum, Black in Marine Science, Captain Avery Museum, Chesapeake Bay Foundation, Chesapeake Conservancy, Chesapeake Crossroads Heritage Area, Chesapeake Harbor, City of Annapolis Parks and Recreation, City of Annapolis Office of the Mayor, Delta Sigma Theta Sorority, Hoppy Adams Foundation, Kunte Kinte Foundation, Maryland 250 Commission, Maryland African American Commission, Maryland Commission on African American History and Culture, Maryland Association of Environmental and Outdoor Educators, Maryland Environmental Literacy Advisory Network, Maryland State Archives, National Park Service, Chesapeake Gateways Network, North County African American Preservation Society, Ocean Conservancy, Smithsonian Institution Museum on Main Street, STEAM Extreme FFA, University of Maryland Center for Environmental Science, Watermark Tours.



### Fred and Mary Carr Family

An in-depth exhibit will tell the story of the Carr Family including the story of how Fred and Mary Wells Carr assembled 150 acres along the Chesapeake Bay that they opened to the community for recreation and leisure. It will profile the Carr sisters as Black Women Developers and Entrepreneurs. The exhibit will also tell the story of how new owners obtained the Carr family land holdings for the development of the Waste Water Treatment Plant and the Chesapeake Harbor Condominium Community. The story of the Carr family beach resorts in the context of declining demand for segregated recreation, leisure, and entertainment venues following the Civil Rights movement will also be explored. (Research for a timeline of the history of the site is underway with funding from the Maryland 250 Commission, the Maryland State Archives, and Blacks of the Chesapeake Foundation.)



### “Little Willie” Adams

The interpretative content that Blacks of the Chesapeake is developing with its partners will focus on the experience of African Americans in the Jim Crow era - including both the insults and injuries inflicted and the resilience and ingenuity employed to not just survive the indignities but to also thrive in the face of threats to lives and livelihoods. The role of “Little Willie” Adams as an innovator and financier for a community shut out of mainstream access to capital, entertainment, and leisure will be featured as well as Adams' role in building Carr's Beach as a major entertainment venue and the cottages as a Green Book destination. Interpretive waysides and audio programs will tell the story of the many ingenious ways the community found to work around the strictures of Jim Crow. Blacks of the Chesapeake's Elevating Black Voices Lead with Listening sessions will collect local residents' fond memories of Elktonia, Sparrow's and Carr's Beaches and other local hotels and restaurants that offered hospitality during an inhospitable time. Elevating Black Voices Lead with Side is part of the Smithsonian Institution's Captains of Change exhibit that explores the



# 7 Art + Design Principles

1. Playful and Multi-Functional
2. Sense of Discovery
3. Community-Centered
4. Accessibility and Belonging
5. Amplify Cultural Heritage
6. Encourages an Ethic of Care and Well-being
7. Cultivate Wealth

# Art + Design Principles



Public Art Design Principle 1: Playful & Multi-Functional



Public Art Design Principle 3: Community Centered



Public Art Design Principle 2: Sense of Discovery



Public Art Design Principle 4: Accessibility + Belonging

# Art + Design Principles



Public Art Design  
Principle 5: Amplify  
Cultural Heritage



Public Art Design  
Principle 7: Cultivate  
Wealth

Public Art Design Principle 6:  
Encourages an Ethic of Care +  
Well-being



**CONCEPT**





Bembe Beach Road

Baywoods of Annapolis

Annapolis Maritime Museum - Park Campus

Visitors Center  
Observation Deck

Water Tower

Ferry Landing / Fishing Dock

Drop-off Area  
Pedestrian Crossing  
Entry Sign Sculpture

Grove

Parking

Arcade

Social Gathering Space

Dunes

Culture Play

Cabanas Pavilion

Beach

Grove

Proposed Stormwater Feature

Git Down

Chesapeake Bay

Kayak Launch

Jetty

Chesapeake Harbor Community

**Legend**

-  Vehicular Circulation
-  Pedestrian Circulation
-  Activity Node
-  Boardwalk



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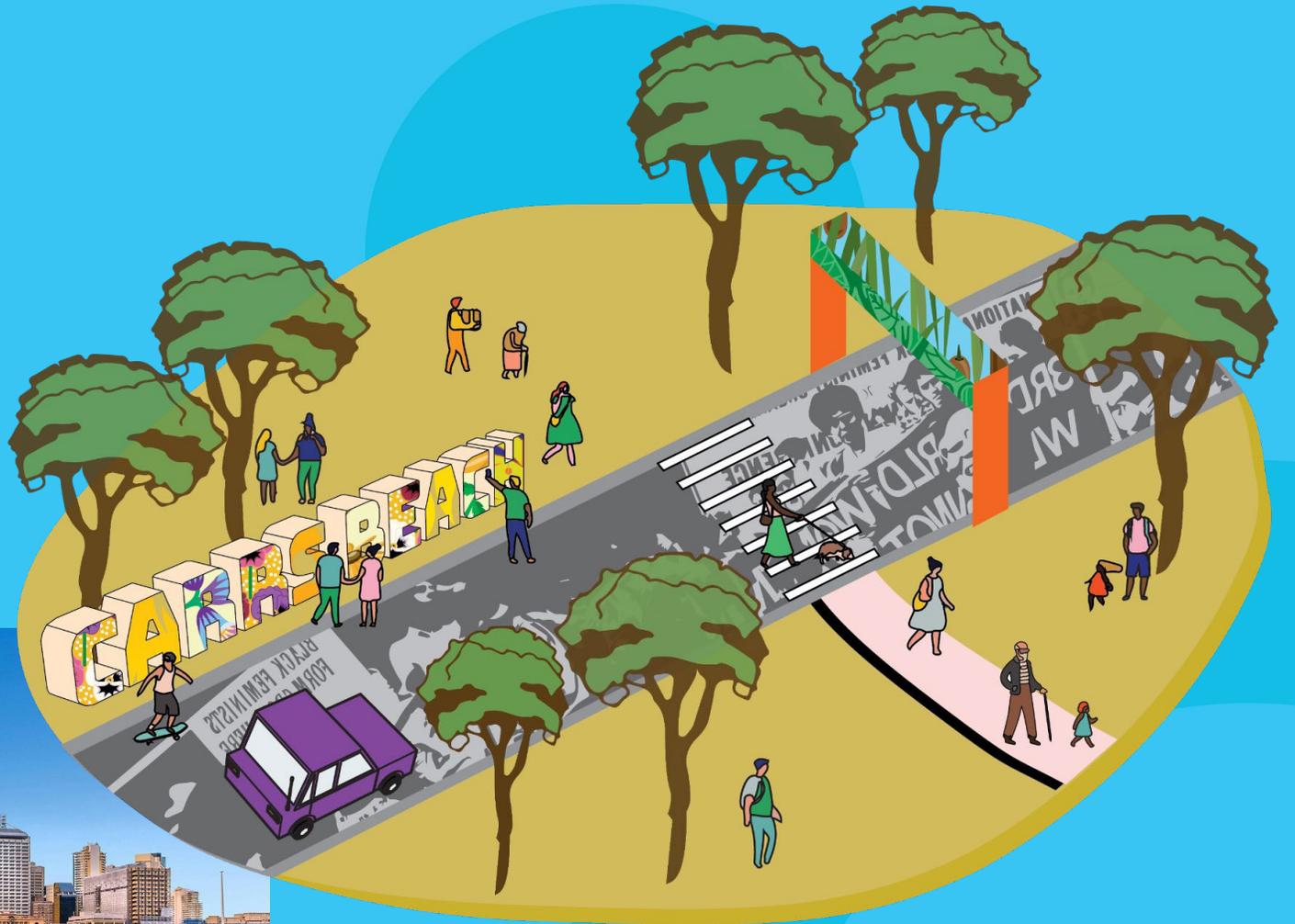
Jetty

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# Entry Plaza





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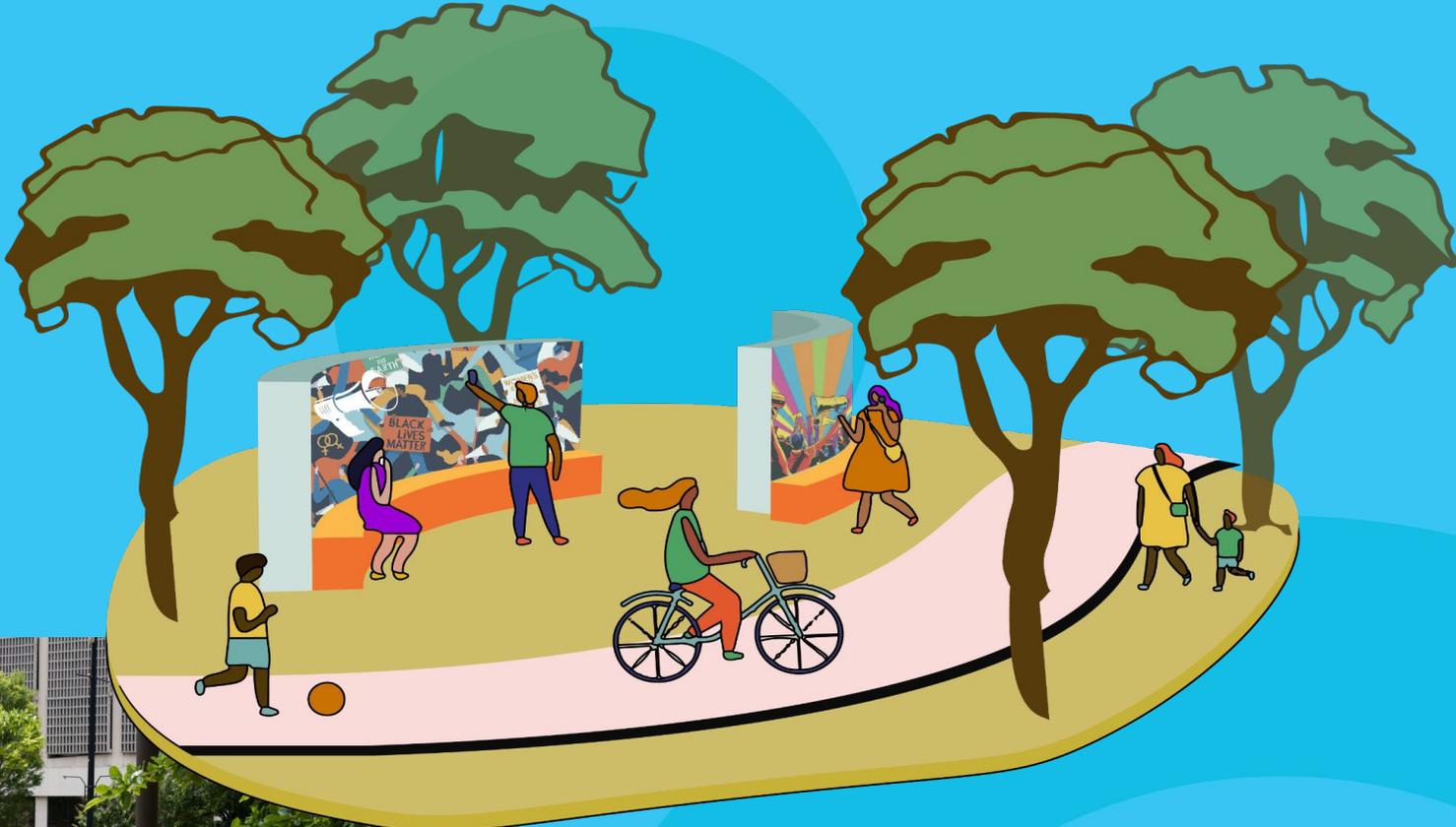
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# The Grove



Witness Walls,  
Hood Design Studio

# The Grove



Aqueous, Jen Lewis Studio



Lens-Pluralism Bubbles at Discovery Garden, David Graeve

# The Grove



Good Fences Make Good Neighbors, Ai Weiwei



Crabbing Basket Weaving

# The Grove



Harriet Tubman Memorial,  
Alison Saar

# The Grove



Mathematical Star, Ellen Harvey



Caloosahatchee Manuscripts, Jim Sanborn





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# Social Gathering Space



Archival/Revival, Olalekan Jeyifous

# Social Gathering Space



# Social Gathering Space



Huts/Cabanas for changing



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# Visitors Center

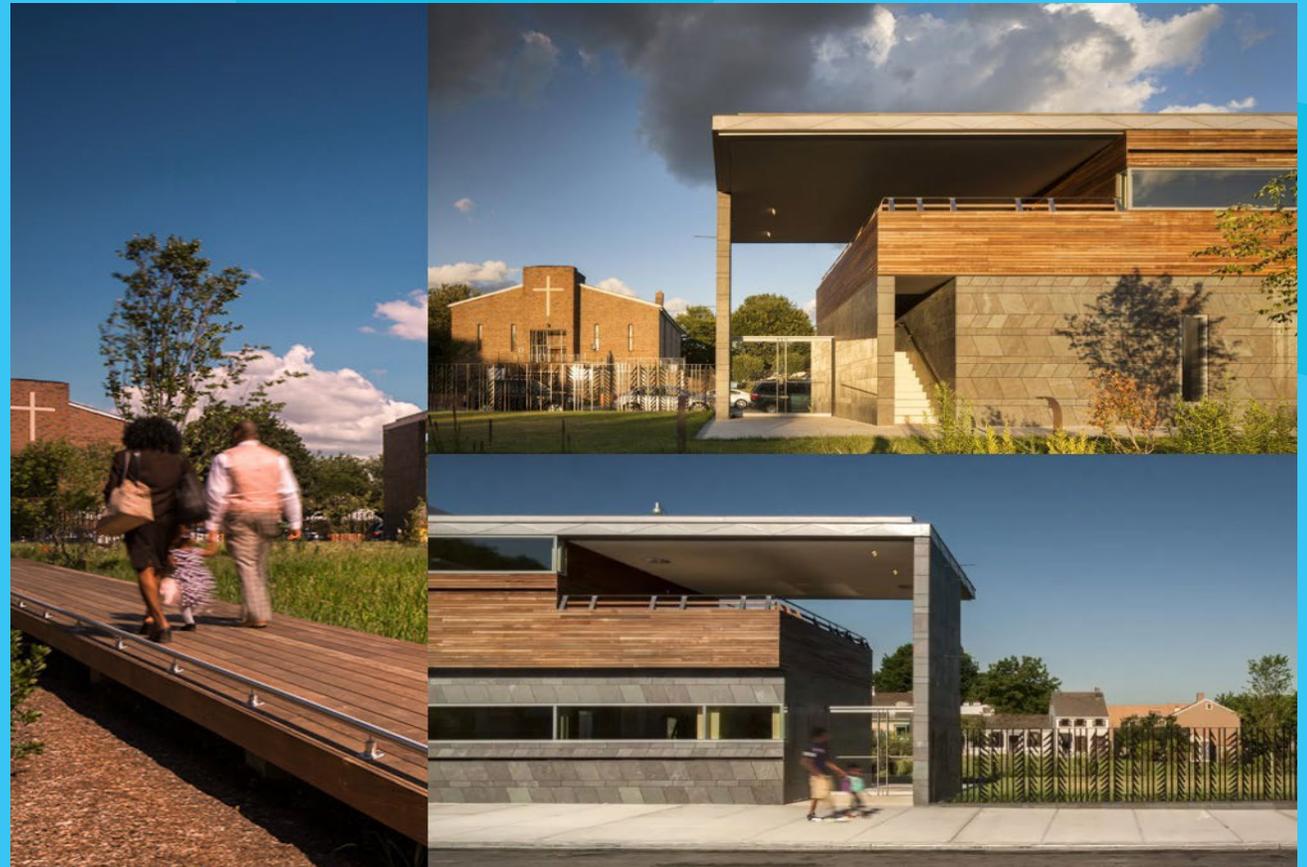
Watkinsville, Georgia



Water Tower, Tom Fruin



Weeksville Heritage Center,  
Caples Jefferson





Bembe Beach Road

Baywoods of Annapolis

Annapolis Maritime Museum - Park Campus

Drop-off Area  
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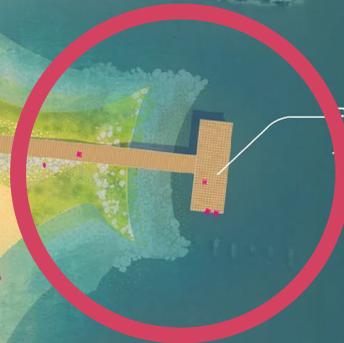
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Grove  
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# The Dock





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# The Beach

Giant Hand-Painted Balloons,  
Image by Linnaea Mallette



Khalifa House Community Tent,  
Base Structures

# Transition to the SCAPE Concept

The background of the slide is a solid teal color. It features several large, overlapping circular and arc-shaped elements in a slightly darker shade of teal. One large circle is on the left side, partially cut off. Another circle is in the upper right quadrant. In the lower right, there are two concentric arcs that form a partial circle.