

O-14-26

Art in Public Places — Amending Definitions, Duties, and Membership

AMENDMENT 5 – ALDERWOMAN O’NEILL

Amendment Summary:

Amendment 5 restores a nine-member Commission and requires that nominations emphasize representation from various Wards, ethnicities, ages, and genders.

MOTION:

- 1) On page 7, strike lines 24 through 26 and insert, “The Commission shall consist of nine members with the emphasis on City residents who represent wards, ethnicities, ages, and genders.”; and renumber accordingly.

Explanation Note: ~~Strikethrough~~ indicates matter stricken from existing law.
 Underlining & black means copyediting or reformatting of the existing section
 Underlining & red means a Code change in the original legislation
 Underlining & blue means an amendment to legislation

As the Change Would Look in the Legislation

This is solely for showing changes & is *not* part of the Amendment Motion.

B. Membership, Appointment, Terms (Residency).

- ~~1. The Commission shall consist of five members.~~
1. The Commission shall consist of nine members with the emphasis on City residents who represent wards, ethnicities, ages, and genders.
- ~~2. Efforts shall be made to have the commission comprise residents from throughout the City.~~
- ~~3~~2. Members may reside outside the City to allow for regional arts expertise.

Explanation Note: ~~Strikethrough~~ indicates matter stricken from existing law.
 Underlining & black means copyediting or reformatting of the existing section
 Underlining & red means a Code change in the original legislation
 Underlining & blue means an amendment to legislation