

CARR'S BEACH CONCEPT REVIEW



- 1. Climbers must have a signed Acknowledgment of Risk and Waiver form in their possession (everyone under 18 years of age must have a parent's signature).
- 2. Climbers must be at least 5 years of age.
- 3. Appropriate shoes (climbing or athletic) are required. No bare feet or inappropriate clothing.
- 4. Climbing is only permitted during open wall hours and with staff supervision.
- 5. All equipment must be approved by the ARPD staff prior to use. (ARPD provides harnesses, carabiners, ropes, and belay devices.)
- 6. Food and beverages are not permitted in the climbing area.
- 7. Dangling jewelry, watches, rings, bracelets, excessively loose clothing, gum, candy, and items in pockets must be removed when climbing or belaying.



AGENDA

- Value of the Concept Plan
- Summary of Tasks
- Engagement Recap
- Art + Design Principles
- Conceptual Design



Value of the Concept Plan

1. Realizes of vision of Vince Legget and Black of the Chesapeake.
2. Addresses past harm.
3. Celebrates the history of the beach.
4. Garnered strong public support, including the descendants of the Carr's family.
5. Creates an economic driver and a unique destination for the City.



TASKS

- **Community Engagement**
 - ✓ Listening Sessions
 - ✓ Stakeholders Workshop
 - ✓ Community Meetings
 - ✓ Open House
- **Arts, Culture + History Assessment**
- **Park Site Due Diligence + Analysis**
- **Park Master Planning**
- **Public Feedback**
- **City Council Work Session/Adoption Process**

ENGAGEMENT RECAP





CARR'S Beach
• REUNION •
WED. JUNE 19
3-7 PM
and JUNETEENTH
CELEBRATION •
FREE CONCERT
VOICE MCT





Hopes & Dreams
What are your hopes and dreams for the park? Please write your thoughts on the sticky notes and place them on the board next to the photos.

Telling Our Story
What are your stories about the park? Please write your thoughts on the sticky notes and place them on the board next to the photos.

A 10-Minute Park
Which of the following images represent a 10-minute park? Please indicate your preference by placing a sticker in the box next to the photo.

Designing the Park
Which of the following images represent a park you would like to see? Please indicate your preference by placing a sticker in the box next to the photo.

Designing the Park
Which of the following images represent a park you would like to see? Please indicate your preference by placing a sticker in the box next to the photo.

Activating the Park
Which of the following images represent activities that can occur at a future Carl's Beach Park? Please indicate your preference by placing a sticker in the box next to the photo.

Health & Wellness	Fitness
Reflection	Fishing
Bicycling	Walking

Carl's Beach Park
February 2022



for
ent?

Open House
January 2025

Importance of the Beach

to design a resilient
toy.

the beach and prevent future ero



Hope

What is
Using a
thought

To let others know the story of the beach and prevent future erosion

How beach will be built in your area and you can be part of the process

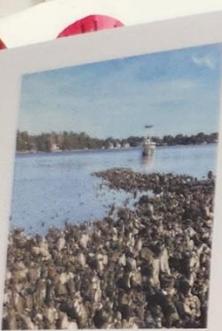
To preserve history and a lot of memories of the beach!

It will represent the past history of Cape's Beach, their memories during those Legacy Summers

That the history will be preserved and shared

SCAPE UNDERWOOD ASSOCIATES

nia
w's
Beaches
on



Chesapeake Bay Ecology



Crossing the Atlantic



Black Maritime Heritage

ries
e tell?

ent portal to
Education
divide your

KS
AKE

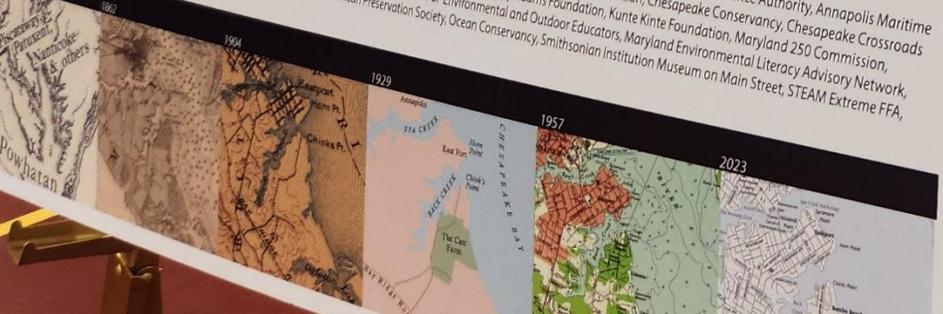
AKE
AYS

Hands-on education programs and signage will highlight the restored shoreline of the new beach park. Educational waysides will provide introductory content about the ecology of the Chesapeake Bay, its stewardship, and the role of oysters in protecting water quality and as a fishery evolving in new ways through aquaculture. QR code-enabled access to virtual museum exhibits hosted by Blacks of the Chesapeake Foundation and education partners: Chesapeake Bay Foundation, University of Maryland Center for Environmental Studies, and Black in Name Science and Chesapeake Conservancy will provide in-depth content. The Annapolis Maritime Museum and Chesapeake Bay Foundation will provide on-site education including Oyster Gardening on the pier.

The pier will provide a docking point for a replica African pirogue of the type used by Abu Bakr II to explore the Americas in the 14th century. Wayside panels integrated into the pier will tell the story of the African Diaspora beginning with the story of Abu Bakr II's 1312 voyage from West Africa to the West Indies and Brazil, the trans-Atlantic slave trade, and contemporary trans-Atlantic cultural connections. QR code-enabled markers will link to in-depth on-line content including in-depth interpretation and additional resources associated with National Geographic coverage of the trans-Atlantic voyage of the replica pirogue tracing Abu Bakr II's voyage. The replica pirogue will provide water taxi links to other Chesapeake Bay destinations in the National Park Service Chesapeake Gateways Network including Annapolis City Dock and provide on-the-water experiences in collaboration with Watermark Tours.

On-site and on-line exhibits will interpret the experience of Africans in the Chesapeake Region from 1619 through today, highlighting Maryland as a cultural crossroads, the Chesapeake Underground, Freedom Seekers, Black Watermen and Women, the seafood industry, and Vince Leggett, Admiral of the Chesapeake and founder of Blacks of the Chesapeake Foundation and his leadership of the movement to acquire the Elktonia site. Located at the water's edge and including artefacts and signage, the on-site exhibits will focus on the Bay's seafood fisheries and highlight the role of African American watermen and women as innovators in the marine and maritime trades. QR code-enabled markers will link to in-depth on-line content at the Blacks of the Chesapeake Foundation content portals on its website and through the Maryland State Archives Blacks of the Chesapeake Collection on Digital Maryland Online.

Education partners participating in the development of the Education Strategy for the beach park include: African American Descendant Community Coalition, African American Preservation Committee, Alderwoman Rhonda Pindell-Charles, Alpha Genesis CDC, Annapolis Anne Arundel County Resilience Authority, Annapolis Maritime Museum, Anne Arundel County Public Schools, Bonnier-Couglous-Tubman Museum, Baywoods, Black in Name Science, Captain Avery Museum, Chesapeake Bay Foundation, Chesapeake Conservancy, Chesapeake Crossroads Heritage Area, Chesapeake Water, City of Annapolis Parks and Recreation, City of Annapolis Office of the Mayor, Delta Sigma Theta Sorority, Hoppy Adams Foundation, Kunte Kinte Foundation, Maryland 250 Commission, Maryland African American Commission, Maryland Commission on African American History and Culture, Maryland Association of Environmental and Outdoor Educators, Maryland Environmental Literacy Advisory Network, Maryland State Archives, National Park Service, Chesapeake Gateways Network, North County African American Preservation Society, Ocean Conservancy, Smithsonian Institution Museum on Main Street, STEAM Extreme FFA, University of Maryland Center for Environmental Science, Watermark Tours.



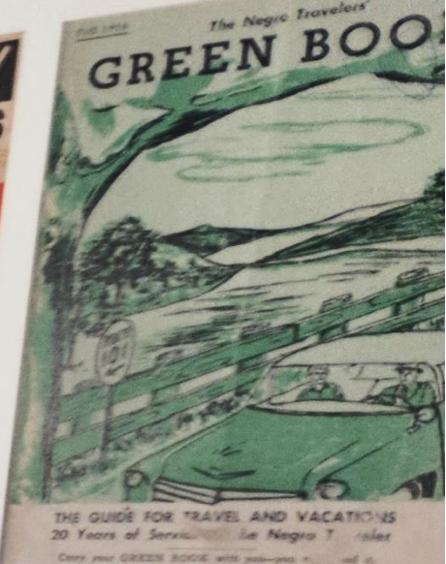
Fred and Mary Carr Family

An in-depth exhibit will tell the story of the Carr Family including the story of how Fred and Mary Wells Carr assembled 150 acres along the Chesapeake Bay that they opened to the community for recreation and leisure. It will profile of the Carr sisters as Black Women Developers and Entrepreneurs. The exhibit will also tell the story of how new owners obtained the Carr family land holdings for the development of the Waste Water Treatment Plant and the Chesapeake Harbor Condominium Community. The story of the Carr family beach resorts in the context of declining demand for segregated recreation, leisure, and entertainment venues following the Civil Rights movement will also be explored. (Research for a timeline of the history of the site is underway with funding from the Maryland 250 Commission, the Maryland State Archives, and Blacks of the Chesapeake Foundation.)



"Little Willie" Adams

The interpretative content that Blacks of the Chesapeake is developing with its partners will focus on the experience of African Americans in the Jim Crow era - including both the insults and injuries inflicted and the resilience and ingenuity employed to not just survive the indignities but to also thrive in the face of threats to lives and livelihoods. The role of "Little Willie" Adams as an innovator and financier for a community shut out of mainstream access to capital, entertainment, and leisure will be featured as well as Adams' role in building Carr's Beach as a major entertainment venue and the cottages as a Green Book destination. Interpretive waysides and audio programs will tell the story of the many ingenious ways the community found to work around the strictures of Jim Crow. Blacks of the Chesapeake's Elevating Black Voices Lead with Listening sessions will collect local residents' fond memories of Elktonia, Sparrow's and Carr's Beaches and other local hotels and restaurants that offered hospitality during an inhospitable time. Elevating Black Voices Lead with Side is part of the Smithsonian Institution's Spark! exhibit that explores the



7 Art + Design Principles

1. Playful and Multi-Functional
2. Sense of Discovery
3. Community-Centered
4. Accessibility and Belonging
5. Amplify Cultural Heritage
6. Encourages an Ethic of Care and Well-being
7. Cultivate Wealth

Art + Design Principles



Public Art Design Principle 1: Playful & Multi-Functional



Public Art Design Principle 3: Community Centered



Public Art Design Principle 2: Sense of Discovery



Public Art Design Principle 4: Accessibility + Belonging

Art + Design Principles



Public Art Design Principle 5:
Amplify Cultural Heritage



Public Art Design
Principle 7: Cultivate
Wealth

Public Art Design Principle 6:
Encourages an Ethic of Care +
Well-being



CONCEPT





Bembe Beach Road

Baywoods of Annapolis

Annapolis Maritime Museum - Park Campus

Visitors Center
Observation Deck

Water Tower

Ferry Landing / Fishing Dock

Drop-off Area
Pedestrian Crossing
Entry Sign Sculpture

Grove
Culture Play
Grove

Parking
Arcade
Social Gathering Space
Cabanas Pavilion

Dunes
Beach

Proposed Stormwater Feature

Git Down
Kayak Launch

Jetty

Chesapeake Bay

Chesapeake Harbor Community

Legend

- Vehicular Circulation
- Pedestrian Circulation
- Activity Node
- Boardwalk



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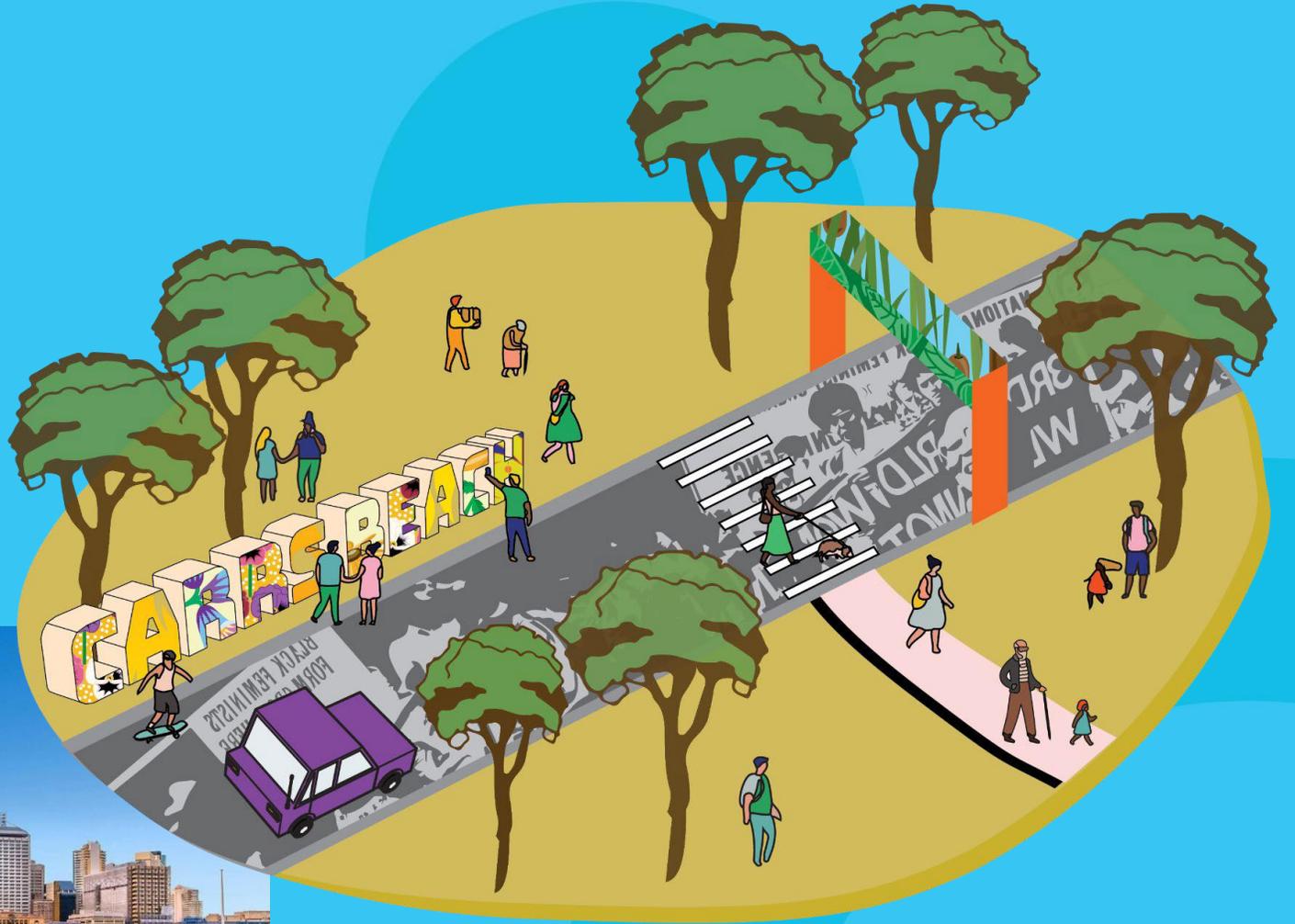
Jetty

Chesapeake Harbor Community

Legend

-  Vehicular Circulation
-  Pedestrian Circulation
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-  Boardwalk

Entry Plaza





Bembe Beach Road

Baywoods of Annapolis

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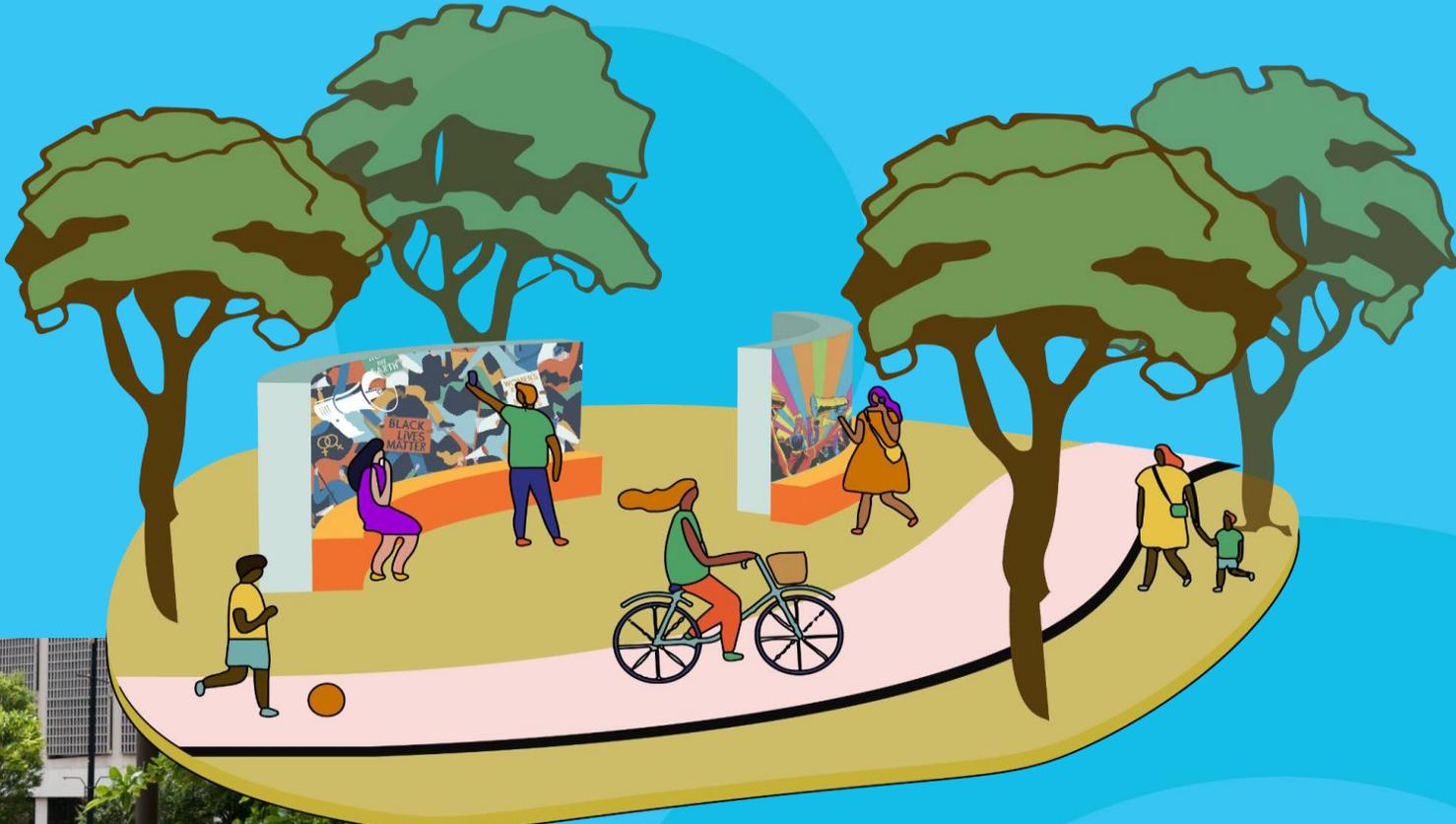
Chesapeake Bay

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The Grove



Witness Walls, Hood
Design Studio

The Grove



Aqueous, Jen Lewis Studio



Lens-Pluralism Bubbles at
Discovery Garden, David Graeve

The Grove



Good Fences Make Good Neighbors.
Ai Weiwei



Crabbing Basket Weaving

The Grove



Harriet Tubman Memorial,
Alison Saar

The Grove



Mathematical Star, Ellen Harvey



Caloosahatchee Manuscripts, Jim Sanborn





Bembe Beach Road

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Social Gathering Space



Archival/Revival, Olalekan Jeyifous

Social Gathering Space



Social Gathering Space



Huts/Cabanas for changing



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Visitors Center

Watkinsville, Georgia



Water Tower, Tom Fruin



Weeksville Heritage Center, Caples Jefferson





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Ferry Landing & Fishing Dock





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The Beach

Giant Hand-Painted Balloons, Image by
Linnaea Mallette



Khalifa House Community Tent,
Base Structures





Transition to the SCAPE Concept

The background of the slide is a solid light blue color. It features several large, semi-transparent blue shapes: a large circle on the left side, a smaller circle in the upper right quadrant, and a large arc on the bottom right side.